

Video & Streaming Resources 2017/18

INDIGENOUS STUDIES

Canada's most comprehensive collection of video and streaming programs about First Nations, Métis and Inuit in Canada.

Residential Schools

Colonialism

Treaty Education

Tradition & Culture

Well-Being & Healing

Story-telling

Art, Music & Dance

History & Geography

Environmental Issues



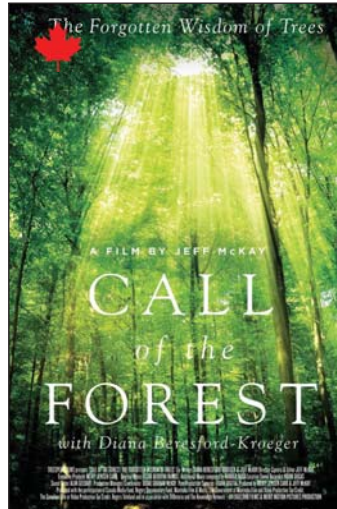
**Support
Canadian
filmmakers**



What's NEW?



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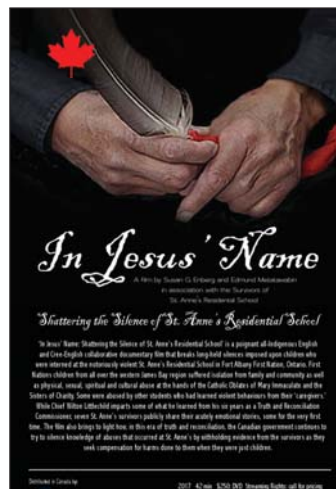
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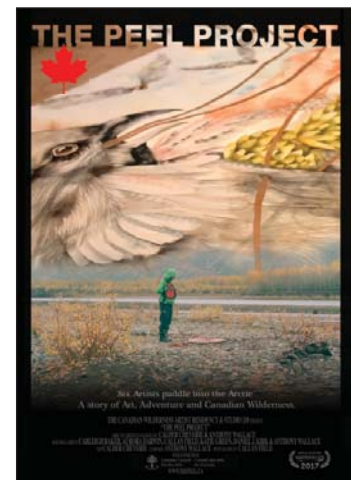
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Welcome to McIntyre Media Inc.

Canada's Leading Distributor & Producer of Educational Content



OFFICIAL SELECTION:
Canada International
Film Festival



The Legacy of Residential Schools
in Canada

"Lemay's documentary can go a long way in helping students understand that the history of residential schools cannot be relegated to the past." - Resource Links, 2017

See page 8.



**Explores cultural traditions through
traditional and modern sports.**

See page 18 & 19.

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ORDERING INFORMATION

CC - Closed Captioning is available where indicated.

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Shipping & Prices

All prices are in CDN \$. Taxes and S/H are extra. S/H can
be estimated at 8% of the purchase price. Minimum
shipping and handling is \$10 per order.



Indicates Canadian production.



Indicates title is on ON-CORE/
CAN-CORE Digital Streaming Platform.

PLAYLISTS

**Build and create your own library of streaming content.
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TRUTH AND RECONCILIATION/COLONIALISM PLAYLIST

An in-depth study of the effects of colonialism in Canada from a historical and contemporary perspective.

Order our **Truth & Reconciliation/Colonialism playlist** featuring 12 Canadian-produced video programs from some of Canada's finest filmmakers including best-selling Métis filmmaker Matt LeMay; Trevor Mack, a Tsilhqot'in Nation filmmaker from Williams Lake, BC; and Michelle Derosier from Migisi Sahgaigan, (Eagle Lake First Nation) in Northwestern Ontario.



1. In Jesus' Name: Shattering the Silence of St. Anne's Residential School
2. The History of Treaties in Canada
3. The Impact of Colonialism in Canada
4. Residential Schools: Truth and Reconciliation in Canada
5. Truth and Reconciliation: The Legacy of Residential Schools in Canada
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10. Electric Pow Wow: W5
11. A Broken Treaty (*from Elder in the Making*)
12. Resolute



Grades 9-12 schools (3 year/Single K-12 Site) - **ONLY \$1200** - Regular price (12 titles): \$1969
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AWARD-WINNING & BEST-SELLING PROGRAMS. ALL CANADIAN-PRODUCED!

Truth and Reconciliation: The Legacy of Residential Schools In Canada

"Lemay's documentary can go a long way in helping students understand that the history of residential schools cannot be relegated to the past." - Resource Links, 2017

Clouds of Autumn

WINNER: BEST CANADIAN SHORT DRAMA - ImagineNATIVE Film + Media Arts Festival

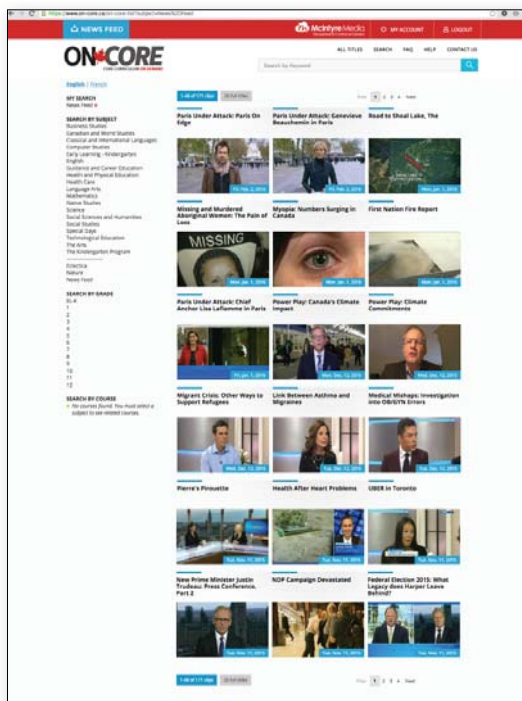
Resolute

Official Selection – 2014 Planet in Focus International Film & Video Festival

Official Selection – IMPUGNING IMPUNITY ALBA Human Rights Documentary Film Festival

Take Students Beyond the Classroom!

Our video subscription video library has been designed specifically for Canadian teachers & students. It's like no other streaming platform. 100% Canadian-produced content. Thousands of segments & full-length video programs correlated to your curriculum. Featuring quality product from Canada's best producers.



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Featuring Canada’s best and award-winning film & documentary producers:



The Residential School Experience

Our Collection:

For over a century, beginning in the mid-1800s and continuing into the late 1990s, Aboriginal children in Canada were taken from their homes and communities and placed in institutions called residential schools. These schools were run by religious orders in collaboration with the federal government and were attended by children as young as four or five years of age. Separated from their families and prohibited from speaking their native languages and practicing their culture, the vast majority of the over 150,000 children that attended these schools experienced neglect and suffering. The impacts of sexual, mental, and physical abuse, shame, and deprivation endured at Indian Residential Schools continue to affect generations of Survivors, their families, and communities today. Remarkably, in the face of this tremendous adversity, many Survivors and their descendants have retained their language and their culture and continue to work toward healing and reconciliation.

This collection of programs will help you and your students understand the history of the residential school system - how it came to be, the role of the Canadian government and church, and who was involved - as well as giving viewers some insight into the short and long-term impact on individuals, communities, culture, language and customs.



OFFICIAL SELECTION:
Canada International Film Festival



ERAC - approved resource in BC

RECOMMENDED by Alberta Education:
First Nation, Métis & Inuit Dept



The Legacy of Residential Schools
in Canada

Truth and Reconciliation: The Legacy of Residential Schools in Canada

Grades 6-Post-Sec 2016 CC 30 min LeMay Media

"Lemay's documentary can go a long way in helping students understand that the history of residential schools cannot be relegated to the past." - Resource Links, 2017

This program examines the history, legacy and current impacts of the Residential School experience in Canada. From the establishment of the early Residential Schools to the work of the Truth and Reconciliation Commission, this film shines a light into this dark and troubling chapter of Canadian history. Written and directed by multiple award winning Métis filmmaker Matt LeMay, this poignant documentary gives a history of the schools - why and how they were established. Thousands of children were abused and many even died while attending these institutions. The cultural genocide and abuse perpetrated by the Canadian government and Canada's churches towards seven generations of Indigenous people has inflicted deep sociological wounds that are still felt by survivors, families, and communities across Canada today. Archival footage, interviews and news clips bring to light the lasting impact of residential schools on Indigenous communities and Canada as a whole.

#LM0007 \$159: DVD

Streaming Rights (3 year) - Single Site (K-12) \$159



A Requiem for the Canadian Dream

Grades 7-Post Sec 2016 CC 11 min LeMay Media

A Requiem for the Canadian Dream explores the history and impact of the Canadian residential school system through a collection of interviews with some of Canada's most influential Indigenous leaders. Beautifully shot with a haunting soundtrack. *A Requiem for the Canadian Dream* provides valuable insights into the Canadian residential school experience and shines a light into this dark chapter of Canadian history. Includes key interviews with First Nation leaders and educators Shawn Atleo, Dr. Mike Degagné, Dr. Marie Wilson, and Phil Fontaine.

#LM0011 \$119: DVD

Streaming Rights (3 year) - Single Site (K-12) \$119

The Residential School Experience

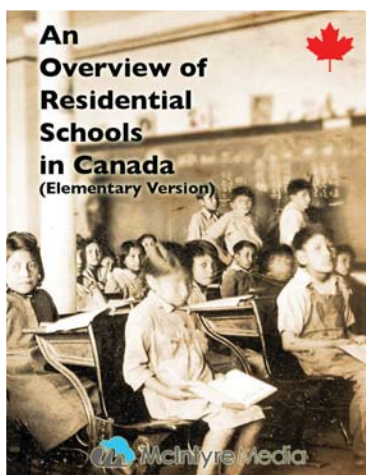


ERAC - approved resource in BC

**Recommended by Alberta Education:
First Nation, Métis & Inuit Dept**

An Overview of Residential Schools in Canada

Grades 5-8 2015 CC 15 min McIntyre Media Inc.



Indigenous people have lived in this country for many thousands of years. They were here long before anyone else. In the 16th century, European explorers and missionaries began making their way to Canada. Life would begin to change drastically for many aboriginal people. Disease, loss of culture, loss of land, and unkept promises. As the Canadian government looked for a way to expand westward,

a series of treaties set in motion a system of residential schools. Education was a way to “assimilate” the children – to make them behave and think more like the Europeans who were taking over Canada.

Residential schools had a lasting impact on individuals, families and communities. The children who returned home brought with them the various abuses they experienced. That has affected their families and communities for generations.

This program gives students an overview of the residential school system in Canada. Combining archival footage with residential school survivor interviews, students will learn why and how the schools were established, the effect of treaties on Indigenous life, the impact of residential schools on future generations, what life was like for children in these schools, and an appreciation of indigenous culture and history.

#MCI085 \$179: Includes DVD plus 32-page Teacher's Resource Guide, complete with vocabulary list, viewing suggestions, numerous student activity sheets, and event timeline; 4 BONUS segments (21 min) - Nunavut: Food and Supplies, The Witness Blanket, Chief Robert Joseph, and Shannen's Dream.

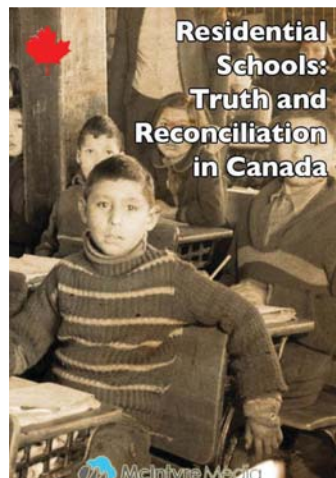
Streaming Rights: 3 years - Single Site (K-12) : \$179
Teacher's Resource Guide will be sent as a PDF.

Residential Schools:

Truth and Reconciliation in Canada

Grades 9-Post-Sec 2015 CC 18 min McIntyre Media Inc.

**RECOMMENDED RESOURCE by the Saskatchewan
Teacher's Federation**



Residential Schools are a part of our shared history in Canada. Prior to European contact, First Nations people had their own education system, governing system, beliefs and customs. While some positive alliances were established, the arrival of missionaries and others kicked off a systematic attack on the traditional customs and culture of native communities. In 1883, as a result of treaty negotiations and government

proclamations, Prime Minister Sir John A. Macdonald authorized the creation of three “industrial schools.” Thus began the misguided attempt “to kill the Indian in the child.”

Between 1879 and 1986, at least 150,000 Indigenous children in Canada - almost a third of indigenous children - were forcibly removed and placed into Indian Residential Schools. The assault on their identity began the moment children took their first step across the school's threshold. Their unique culture was stripped away to be replaced with a foreign European identity. Their family ties were cut, clothes replaced, and children were prevented from returning home.

The telling of Canada's history is not complete without this story. Some refer to it as a “cultural genocide.” Generations upon generations of Indigenous people have been affected by the abuse and horrors experienced in these schools. The Truth and Reconciliation Summary that was undertaken as an element of the Indian Residential Schools Settlement Agreement outlines 94 recommendations for achieving a full reconciliation between Canada's native and non-native peoples.

#MCI086 \$179: Includes DVD plus 32-page Teacher's Resource Guide, complete with vocabulary list, viewing suggestions, numerous student activity sheets, and event timeline; 4 BONUS segments (29 min) - Justice Murray Sinclair: Survivors Speak Out; Paul Martin: Power Play; 3. Marie Wilson: Healing Decades-Old Wounds; and The 60's Scoop.

Streaming Rights: 3 years - Single Site (K-12): \$179
Teacher's Resource Guide will be sent as a PDF.

Colleges/Universities - call for streaming price.

The Residential School Experience

WINNER: BEST CANADIAN SHORT DRAMA - ImagineNATIVE Film + Media Arts Festival



Clouds of Autumn

Grades 9-Post Sec 2015 CC 15 mins Trevor Mack

Best Cinematography - 2016 Air Canada enRoute Film Festival

Prix Jeunesse - Festival Cine Alter'Natif 2016

Official Selection - TIFF

Set on the Tsilhqot'in plateau in the 1970s, *Clouds of Autumn* focuses on a young Indigenous boy named William and his older sister Shayl whose carefree childhoods are torn apart when Shayl is forced to with a slowly shifting tone that evokes loss and love. The film explores the impact residential schools had on the relationships of First Nations children with themselves, their heritage, and nature itself.

#TM0000 \$159

Streaming Price (3 year term): Single School – K-12: \$159

RECOMMENDED by Alberta Education: First Nation, Métis & Inuit Dept



Truth, Dance and Reconciliation

Grades 7-Post Sec 2013 CC Arrow Productions



The story of Canada's residential school system and its traumatic consequences is one of the darkest and most troubling truths about our history, but the Royal Winnipeg Ballet suggested an unlikely — but powerful — way for the country to learn and heal from decades of pain.

This documentary explores the one-year artistic gestation of the ballet through footage recorded at dance rehearsals, creative team gatherings, Aboriginal cultural retreats, and on opening night in Winnipeg. Interviews with creative team members and dancers reveal the apprehension they felt while creating and presenting a ballet about this dark side of Canadian history.

Powerfully interwoven with the story of the ballet's creation is the story of one former student and her experiences at residential school. Fifty years later, her story intersects with the stories of the ballet's creators when she attends a performance of *Going Home Star*. It's a story of truth, dance and reconciliation. The moving piece was commissioned with the support of the Truth and Reconciliation Commission.

#AP0000 \$159: DVD

Streaming Price (3 year term): Single School – K-12: \$159

Last Call Indian: Searching for Mohawk Identity (Portions in French with English subtitles)

Grades 9-12 2010 CC 46 min Films Media Group

Winner, Diversity Award, Gala des Prix Géméaux

"Worth the price of admission. If you ever wanted a glimpse into the havoc wreaked upon an entire peoples' soul by the Indian Act then hop on board....This film takes the viewer on only one part of that emotional journey, but it does so with power and grace." — Media Indigena

By the time Sonia Boileau's grandfather Mitchell left the Shingwauk Indian Residential School in 1947 he no longer knew how to speak his native tongue. The institution had done its job well—Mitchell married and raised children, who didn't realize until they had children of their own that Mitchell was in fact Mohawk. Sonia now faces a similar stripping away of the First Nation heritage her family only recently reclaimed. According to Canada's Indian Act, any children she has will not be "officially Indian" unless their father has the requisite percentage of indigenous blood. In this powerful documentary, filmmaker Sonia Boileau returns to Shingwauk to work out the implications of her grandfather's life and of his death, especially in relation to Canada's race policies and her own cultural identity.

#394881 \$237.95: DVD Streaming Rights (3 year) - Single Site (K-12): \$237.95



The Residential School Experience

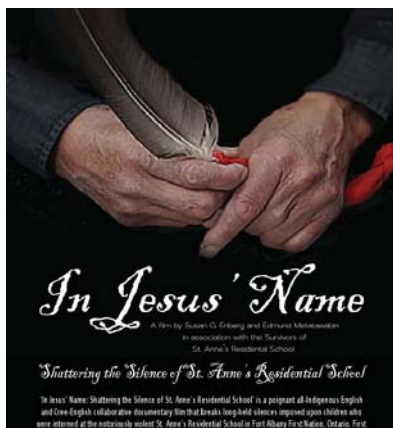
**"All we want is movement that will make me feel
"Oh, finally it's over. They believe me."
- Edmund Metatawabin**

In Jesus' Name:

Shattering the Silence of St. Anne's Residential School

Grades 11-Post Sec 2017 CC 42 min Susan G. Enberg Productions Inc.

NOTE: Contains Mature Content



'In Jesus' Name: Shattering the Silence of St. Anne's Residential School' is a poignant all-Indigenous English and Cree-English collaborative documentary film that breaks long-held silences imposed upon children who were interned at the notoriously violent St. Anne's Residential School in Fort Albany First Nation, Ontario. First Nations children from all over the western James Bay region suffered isolation from family and community as well as physical, sexual, spiritual and cultural abuse at the hands of the Catholic Oblates of Mary Immaculate and the Sisters of Charity. Some were abused by other students who had learned violent behaviours from their 'caregivers.' While Chief Wilton Littlechild imparts some of what he learned from his six years as a Truth and Reconciliation Commissioner, seven St. Anne's survivors publicly share their acutely emotional stories, some for the very first time. The film also brings to light how, in this era of truth and reconciliation, the Canadian government continues to try to silence knowledge of abuses that occurred at St. Anne's by withholding evidence from the survivors as they seek compensation for harms done to them when they were just children.

#SGE000 \$250: DVD

Streaming Price (3 year term): Single School – K-12: \$250

A Way of Living Developed over Millennia:

Edmund Metatawabin

(From Green Interview Series)

Grades 11-Post-Sec 2013 CC 98 min Paper Tiger



The oldest of 11 children, Edmund Metatawabin was born and raised in the valley of the Kistachowan Sipi, re-named in English as the Fort Albany River, in

northern Ontario. His family lived as the Mushkegowuk (Lowlands Cree) had lived for millennia, and for the first seven years of his life Edmund spent his winters on an inland tributary and his summers on the shore of Winipek (James Bay). At eight, he was taken from his family and placed in the St. Anne's Residential School in Peetabeck (Fort Albany).

#PT0010 \$159: DVD

Streaming Rights (3 year) - Single Site (K-12): \$159

**NOTE: Edmund Metatawabin co-produced
In Jesus' Name: Shattering the Silence at St.
Anne's Residential School**

Mistissini Healing

Grades 9-Post Sec 2017 CC 23 min Stephanie Vizi

Examines the trauma experienced by the intergenerational survivors of Canada's residential school system.



Mistissini Healing tells the story of two Cree young women who are healing from the intergenerational trauma they experience living in the isolated James Bay Cree community of Mistissini, Quebec. Survivors Maryjane and Dayna rise from unfortunate circumstances and find hope, inspiring them to work to improve their community for future generations on a reserve still struggling to cope with the appalling legacy left behind by Canada's Residential School system.

#SV0000 \$159: DVD

Streaming Price (3 year term): Single School – K-12: \$159

Treaties & Colonialism

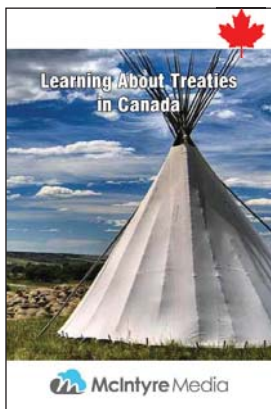


ERAC - approved resource in BC

RECOMMENDED RESOURCE by the Saskatchewan Teacher's Federation
Recommended by Alberta Education: First Nation, Métis & Inuit Dept

Learning About Treaties in Canada

Grades 4-8 2016 CC 18 min LeMay Media



Indigenous people lived in Canada long before European settlers and explorers arrived here. They lived in harmony with their environment and cared for the land and water they depended on for survival. The concept of land ownership was foreign to them. The arrival of Europeans had a drastic impact on their lives. In **Learning About Treaties in Canada**, elementary students will come to understand the circumstances that led to the process of treaty making including the fur trade, western and northern expansion, and the 7 Year War. Treaties are compared to promises or solemn covenants. We begin to understand how their

negotiation was flawed and how First Nation peoples lives were affected not only in the past, but also how the process still impacts the First Nations community today. From award-winning Métis filmmaker Matt LeMay.

#LM0009 \$159: DVD, PDF Teacher's Resource Guide and Student Worksheets

Streaming Rights (3 year) - Single Site (K-12) \$159

The History of Treaties in Canada

Grades 9-Post-Sec 2016 CC 14 min LeMay Media

RECOMMENDED RESOURCE by the Saskatchewan Ministry of Education
RECOMMENDED by Alberta Education: First Nation, Métis & Inuit Dept

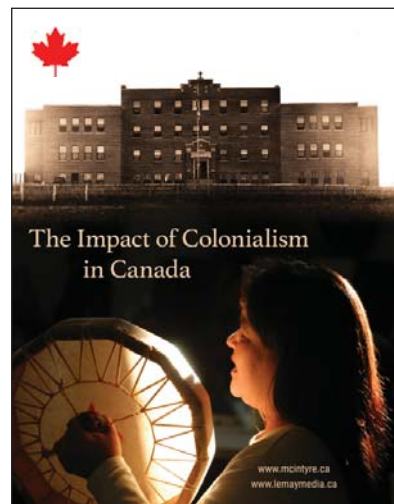


From the Royal Proclamation of 1763 to the implementation of the modern-day Algonquin land claim, **The History of Treaties in Canada** explores the history, application and legacy of these foundational legal documents and how they continue to shape and define the often strained relationships between First Nations and the Crown in Canada. Viewers learn about the creation of reserves, land rights issues, the spirit and intent of treaties, the development of legislation, the creation

of residential schools, and modern-day treaty negotiation. Written and produced by award-winning Métis filmmaker Matt LeMay, this video is a valuable resource for your History, Canadian Studies, Law, First Nations, Métis and Inuit Studies and Civics classes.

#LM0008 \$159: DVD, PDF Teacher's Resource Guide and Student Worksheets.

Streaming Rights (3 year) - Single Site (K-12) \$159



The Impact of Colonialism in Canada

Grade 7-Post-Sec 2016 CC approx 20 min LeMay Media

Prior to the arrival of Europeans, First Nations people were a richly diversified, self-sufficient culture living in various areas of Canada. Much of that changed with the arrival of the first Europeans. When European explorers and settlers arrived here, their success and survival rested on the guidance and assistance of the First Nations who at the time vastly outnumbered the visitors.

In 1763, King George III recognized Aboriginal rights and title to land through the Royal Proclamation. However, the new settlers also were given permission to colonize and purchase First Nations land. The resulting impact was residential schools, reserves, forbidden ceremonies, and disease all leading to a culture that lost its identity. Colonization is the disconnection of indigenous people from the land, their history, their identity and their rights so that others benefit. It is a basic form of injustice, and has been condemned as a practice by the United Nations.

In this program from award-winning Métis filmmaker Matt LeMay, we explore the history and consequences of the Canadian Government's attempts to assimilate Canada's Indigenous population. We explore the Indian Act, the establishment of the Canadian Residential School system, broken treaty promises, and the 60's scoop. This video will educate the viewer as to why so many of Canada's First Nation communities face serious sociological and economic challenges.
#LM0010 \$159: DVD, PDF Teacher's Resource Guide and Student Activities.

Streaming Rights (3 year) - Single Site (K-12) \$159

Treaties & Colonialism



Thunder Breeding Hills Series

Grade 7-12 2003 CC 6 x 23 min Dacian Productions



Special Series Price – ONLY \$354 - Series #DP000 - a saving of \$60

Series Streaming Rights (3 year) - Single Site (K-12): \$354

The series consists of the following programs:

Program 1: Whoop Up Hill

The intensely competitive trade for buffalo robes, furs, and the attendant trade in whiskey ultimately produced the volatile conditions responsible for the Cypress Hills Massacre of June 1, 1873. This event, one of the most violent episodes in the Canadian west, is generally credited with prompting the federal government's decision to accelerate recruitment for the newly created North-West Mounted Police.

#DP0001 \$69: DVD

Streaming Rights (3 year) - Single Site (K-12) \$69

Program 2: Fort Walsh

The primary task of the North-West Mounted Police was boundary patrol. To do this, smaller outposts had to be established. Eventually 4 outposts were built around Fort Walsh.

#DP0002 \$69: DVD

Streaming Rights (3 year) - Single Site (K-12) \$69

Program 3: The Signing of Treaties Four and Six

By 1879, the buffalo population was dwindling fast. As a result, life changed for First Nations groups. They had no choice but to turn to the Canadian Government for assistance. The government offered to settle them on reserves in return for the title of their lands. A treaty was signed and the First Nation cycle of life was forever changed.

#DP0003 \$69: DVD

Streaming Rights (3 year) - Single Site (K-12) \$69

Program 4: Sitting Bull in the Hills

Sitting Bull was a powerful and spiritual leader best known for having defeated the American army. He and some of his followers came to Canada believing Canada would provide a safe haven, but life for his people in Canada proved difficult.

#DP0004 \$69: DVD

Streaming Rights (3 year) - Single Site (K-12) \$69

Program 5: The Removal of the Assiniboine from the Hills

For the Assiniboine, Cypress Hills was a place of great spiritual importance. In 1881, the Canadian government changed their mind about allowing reserves here as was promised by the treaties. This decision was made without the knowledge of the Assiniboine. Their story along with that of the Cree challenge the images of an honourable and benevolent government. The government tried to drive the First Nations people from this area by starving them into submission and changing their diet.

#DP0005 \$69: DVD

Streaming Rights (3 year) - Single Site (K-12) \$69

Program 6: A New Era

Cypress Hills was an ideal place for cattle ranchers and many settled there over time. By 1906, many farmers had settled there. In 1913, the Canadian Government finally granted the band a reserve in the Cypress Hills. In 1975, after living without any assistance for 93 years, the government paid the band its treaty benefits.

#DP0006 \$69: DVD

Streaming Rights (3 year) - Single Site (K-12) \$69



The Grandfather Drum

Grades 7-Post-Sec 2016 13 min

Thunderstone Pictures

Official Selection – 2016 Sundance Film Festival

2016 Hot Docs Film Festival, Toronto

2016 ImagineNATIVE Film & Media Arts Festival

The drum is very much a part of the social and spiritual fabric of life in the First Nation, Metis and Inuit culture. The drum healed people for many years until Christianity was introduced to the community and colonialism became the new reality. The drum represents the heartbeat of the community.

Beautifully crafted animation combines with masterful storytelling in Anishinaabe filmmaker Michelle Derosier's film about a magic drum. For the Anishinabek, the drum is a revered object that brings healing. With this particular drum, now part of a museum collection, *The Grandfather Drum* is a timely film about the dispossession of Indigenous ceremonial artifacts. The film tells the true story of a First Nations elder. After his grandson dies, Naamowin builds a healing drum to restore balance and connection to his community. The program explores the heritage of colonialism and the subsequent trauma still deeply affecting First Nations communities.

#TP0000 \$159: DVD

Streaming Price (3 year term): Single School – K-12: \$159



Elder in the Making Series

Grades 6-Post Sec 2015 CC 93 min/divided into 6 episodes
Hidden Story Pictures Ltd.

Official Selection – Calgary International Film Festival

Official Selection – American Indian Film Festival, 2015

Series Product #HS0000 \$834

Streaming Price (3 year term): Single School – K-12: \$834

Elder in the Making crosses many disciplines and curriculum - history, music, ecology, indigenous stories, and questions of identity and the meaning of becoming an elder are integrated together. The intent of early Canadians were in retrospect clear: to make way for the railway to unite the country; deal with the 'Indian problem'; and claim the land and all its

resources. The impact of broken promises and cultural genocide on a population decimated by small pox and disease are felt to this day. The past does not lie passively in history textbooks but lives in flesh and blood today.

Join Cowboy Smithx (the "x" is silent), a Blackfoot searching for his identity, and Chris Hsuing, a first generation Chinese-Canadian filmmaker, on a trip across Treaty 7 territory to re-discover their shared heritage. This film blends sweeping visual imagery and documentary storytelling as well as poetry and theatrical performance to bring to life the memories of the land and its people. A spectacular documentary smartly chaptered into 6 distinct, chronological stories for easy use in classrooms.

Episode 1: Silent X (19:35 min)

Filmmaker Chris Hsuing sets out on a journey of discovery in traditional Blackfoot territory. Hsuing discovers how history can tell you how life came to be, what has changed and what hasn't changed. He teams up with Cowboy Smithx from the Blackfoot First Nation to delve deep into indigenous history.

#HS0001 \$159: DVD

Streaming Price (3 year term): Single School – K-12: \$159

Episode 2: Westward Trek (13:09 min)

Canadian politicians feared American expansionism which would hem Canada into the north-east corner of the continent, unable to access the rich resources of the Prairies and making it near impossible to attract new immigrants to boost the populations and drive commerce. Western expansion was now seen as a vital part of Canada's economic future. With the acquisition of Rupert's Land and the building of the railway, the Canadian government needed to address any and all Aboriginal claims to the land. To link the country meant building through Blackfoot country. The North West Mounted Police were sent to secure the land. Treaties were negotiated and signed. Promises were made. Life for the Blackfoot changed dramatically.

#HS0002 \$159: DVD

Streaming Price (3 year term): Single School – K-12: \$159

Episode 3: Sacred Ground (23:14 min)

Diving deeper into the history of the land and the people who lived there gives us a greater understanding of the present. In this episode, visit Grasslands National Park and Head-Smashed-in Buffalo Jump, petroglyphs and archeological sites in Treaty 7 territory. This area was a "tapestry of nations" before Europeans arrived with a sophisticated set of protocols and ceremonies to maintain peace and structure. It was considered the "Serengeti of North America" where bison roamed freely and were an integral part of life and survival.

#HS0003 \$159: DVD

Streaming Price (3 year term): Single School – K-12: \$159

Episode 4: Apocalypse (13:18 min)

Two apocalyptic events transformed Indigenous life in the prairie forever— the massacre of the buffalo and the introduction of disease. These led to a spiritual and cultural disaster and mass starvation for First Nation tribes, essentially wiping out a once vibrant culture. Devastated, First Nations people turned to the Dominion of Canada for help. Canada's responsibility went from one of protection to one of civilizing.

#HS0004 \$159: DVD

Streaming Price (3 year term): Single School – K-12: \$159

Episode 5: A Broken Treaty (15:06 min)

As time passed, the Canadian government's perspective with regards to Aboriginal people changed. The Indian was now a problem needing a solution. What follows from the treaty signing is a genocide in slow motion. Elder Narcisse Blood shares his story growing up in residential school and the person he became.

#HS0005 \$159: DVD

Streaming Price (3 year term): Single School – K-12: \$159

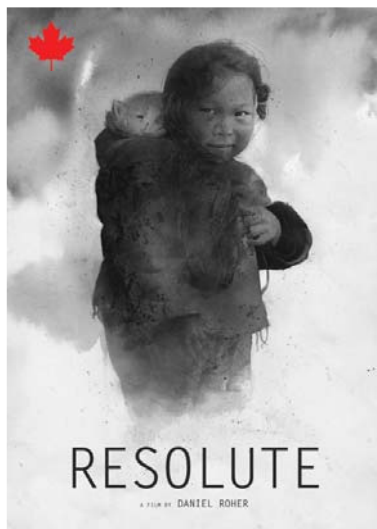
Episode 6: Death and Renewal (17:01 min)

Despite the history, trauma and devastating loss, there is a somewhat renewed sense of commitment to the land and for future generations. As Blackfoot Elder Narcisse Blood once spoke "the folly is when we think man is it." We must respect all life. History deepens our sense of place and reveals the mistakes of civilization. While acknowledging the human rights abuses of the past, the filmmakers also discover a sense of joy and hope for the future. As it turns out, an elder in the making is a responsibility we all share.

#HS0006 \$159: DVD

Streaming Price (3 year term): Single School – K-12: \$159

Relocation & Colonialism



Resolute

Grades 11-Post Sec 2014 21 min CC Loud Roar Productions

Official Selection – 2014 Planet in Focus International Film & Video Festival

Official Selection – IMPUGNING IMPUNITY ALBA Human Rights Documentary Film Festival

It was a forced relocation to assert sovereignty that led the Canadian government to commit one of the most grievous human rights violations in Canadian history. Zipporah was a girl when her family was among the eighty Inuit to be sent to the high arctic, but she remembers vividly the anger when her father realized he had been duped. An epidemic of alcoholism swept through the town as the men and women drowned their shame at the military's tavern. This family drama documents the story of Zipporah and her two daughters, Doreen and Celina who grew up in a community of darkness. Through a harmonization of haunting interviews, archival footage and experimental animation, *Resolute* tells a story familiar to thousands of indigenous families in Canada and beyond.

#LRP001 \$159: DVD

Streaming Price (3 year term): Single School – K-12: \$159

Profound Lessons from Indigenous Law:

John Borrows

(From Green Interview Series)

Grades 11-Post-Sec 2013 CC 68 mins Paper Tiger



John Borrows is one of Canada's most prolific and celebrated legal scholars and a professor of law at the University of Minnesota. He has written and spoken widely on aboriginal legal rights and

traditions, treaties and land claims, and religion and the law. He's also Anishinaabe, a member of the Neyaashiinigmiing community, the Cape Croker First Nation on Bruce Peninsula in North-Western Ontario. Well steeped in both traditions of law, Borrows is uniquely positioned to reflect on the essential nature of law itself.

#PT0011 \$159: DVD

Streaming Rights (3 year) - Single Site (K-12): \$159



A Way of Living Developed over Millennia:

Edmund Metatawabin

(From Green Interview Series)

Grades 11-Post-Sec 2013 CC 98 min Paper Tiger



The oldest of 11 children, Edmund Metatawabin was born and raised in the valley of the Kistachowan Sipi, re-named in English as the Fort Albany River, in northern Ontario. His family lived as the

Mushkegowuk (Lowlands Cree) had lived for millennia, and for the first seven years of his life Edmund spent his winters on an inland tributary and his summers on the shore of Winipek (James Bay). At eight, he was taken from his family and placed in the St. Anne's Residential School in Peetabeck (Fort Albany).

#PT0010 \$159: DVD

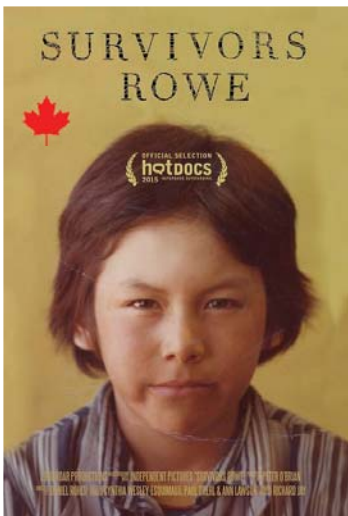
Streaming Rights (3 year) - Single Site (K-12): \$159



The Green Interview Series

Conversations with people... and encounters with ideas... that are re-inventing the world.

Go to www.mcintyre.ca - we have over 60 titles from this series.



Survivors Rowe

English with Oji-Cree subtitles

Grades 11-Post Sec 2015 30 min CC Loud Roar Productions

Official Selection - HotDocs 2015

Nominated Best Documentary Programme - 2017 Canadian Screen Awards

For almost twenty years Ralph Rowe held a unique esteem in the isolated First Nation Reserves of Northern Ontario. As an Anglican minister and a Boy Scout leader, Rowe was revered and trusted by community elders and cultivated adoration from all the children he worked with. He had the perfect cover for a pedophile. Rowe abused an estimated 500 native boys throughout the 1970s and 80s.

"Survivors Rowe" documents the harrowing and tragic stories of three men who as boys were victims of Rowe. Joshua Frog, John Fox and Ralph Winter open their hearts to recount the abuse they experienced as children, and how their lives disintegrated because of it. A melody of pain, anguish, forgiveness and love, these three brave men embody the sacred truth that it's only when one confronts their past, that they are able to face their future. This film continues to play a role in the healing process of First Nations sex abuse survivors.

#LRP003 \$159: DVD

Streaming Price (3 year term): Single School – K-12: \$159

Stolen

Grades 11-Post Sec 2016 7 min CC Prospector Films

Nominated Best Live Short - American Indian Film Festival

Official Selection - imagineNATVE Film + Media Festival 2016



For the size of their population, Indigenous women in Canada account for an incredibly overrepresented percentage of missing persons and murder statistics. Sheena, a lost teenager, is placed in a girl's home. Seemingly forgotten and yearning for a life of freedom, she runs away, only to be picked up by a dangerous stranger. The directorial debut by actor Kawennáhere Devery Jacobs is a sober commentary of missing Indigenous women. The short film debuted at

imagineNATIVE Film and Media Arts Festival and was inspired in part by the life and tragic death of Tina Fontaine. Not unlike Sheena, Fontaine, 15, was in the care of Manitoba Child and Family Services when she was reported missing to the Winnipeg Police Service. She'd been staying in a downtown hotel, reportedly placed there by social workers before her disappearance. Days later, her body was pulled from the Red River in August of 2014. Fontaine's death renewed calls to undertake an independent national inquiry into missing and murdered aboriginal women. "The haunting song "Stolen" at end of the video is performed by young Canadian electro-pop artist Johnny Saga and his band "Wolf Saga" from London, Ontario.

#PF0000 \$159: DVD

Streaming Price (3 year term): Single School – K-12: \$159

Missing and Murdered Aboriginal Women in Canada

Grades 9-Post Sec 2016 CC 12 min McIntyre Media Inc.

***"The video's topic makes it more than worthwhile. A crucial cause that needs to be taught and shared, and that cannot be ignored."* - Resource Links 2017**



Violence against women is a significant issue in society. According to the World Health Organization, it affects one third of women around the world. Violence against women is also a serious issue

in Canada, unfortunately.

One particular group of Canadian women merit special attention: Indigenous women and girls in Canada experience a scale and severity of violence that constitutes a national human rights crisis.

The issue of violence against aboriginal women and girls is a systemic one with deep roots in sexism, poverty and racism. To properly address the situation, one must understand the history and impact of colonization on Aboriginal peoples in Canada. There has been a cycle of trauma and abuse brought on by residential schools, and by the 60s Scoop – where large numbers of aboriginal children were forcibly taken into the child welfare system.

This informative video gives an overview of the history of trauma and abuse experienced by Aboriginal women in Canada. We trace its roots from early colonialism in Canada to recent actions by the Canadian government, the Truth and Reconciliation Commission, and the release of the RCMP *Report on Missing and Murdered Aboriginal Women in Canada*.

#MCI090 \$119: DVD

Streaming Rights (3 year) - Single Site (K-12) \$119

Tradition & Culture

Community Traditions & Celebrations:

Past & Present

Grades 1-3 2014 CC 21 min McIntyre Media Inc.



Canada is a land made up of people from all over the world. As a result, many different traditions are celebrated throughout the country. In this fun-filled Canadian-produced program, a naive robot stumbles upon some traditional decorations. Due to his inquisitive nature, we are taken on a journey through exciting traditions and celebrations found throughout Canada.

Many of Canada's traditions like Halloween and Thanksgiving come from Europe where our early settlers came from. Others like National Aboriginal Day celebrate the heritage and culture of First Nations, Métis and Inuit. Other traditions such as Ramadan and Diwali have been brought to Canada more recently.

#MCI075 \$119: DVD

Streaming Rights (3 year) - Single Site (K-12) \$119



ERAC - approved resource in BC

RECOMMENDED by Alberta Education: First Nation, Métis & Inuit Dept



An Introduction to First Nations Culture & Traditions

Grades 3-8 2015 CC 27 min McIntyre Media Inc.

Before early European settlers arrived in what is Canada today, there were already many Aboriginal peoples living here. They lived right across this country and developed a rich and storied existence relying on the land and nature for food, shelter and clothing.

Canada's First Peoples developed complex cultures and lived in harmony with their environment. Each cultural group was made up of several nations with similarities in language and social structure. Each group also had their own stories, ceremonies and interpretations of the world around them.

In *An Introduction to First Nations: Culture & Traditions*, students are provided with a broad overview of Indigenous life and culture. Your host, Cedar Smoke introduces students to some important aspects of First Nations life – regalia and dance, food, drumming, powwows, and the importance of the environment. Elders share their wisdom regarding cultural practices, laws and traditional values. A must have for elementary social studies and art classes.

#MCI084 \$119: DVD + PDF teacher's resource guide and student activity sheets.

Streaming Rights (3 year) - Single Site (K-12) \$119



ERAC - approved resource in BC



Seven Grandfather Teachings

Grades 4-8 2012 CC 20 min McIntyre Media Inc.

In this wonderful program hosted by Curve Lake First Nations entertainer Missy Knott, students learn of the history of The Seven Sacred Teachings and meet Coast Tsimshian First Nations Elder and Educator, Shannon Thunderbird who delightfully shares and explains each teaching - love, respect,

courage, honesty, wisdom, humility, and truth. With her flair for storytelling, Shannon describes the virtues of being a good person, taking care of one another and taking care of the Earth.

Traditional teachings like these have been passed on from generation to generation. Elders have used their experience and wisdom to help people in their communities make good decisions. These simple teachings on human conduct can be used at home, at school, and at play. An invaluable lesson for all.

#MCI059 \$119: DVD + PDF guide and student activity sheets.

Streaming Rights (3 year) - Single Site (K-12) \$119

Return to Manomin

Grades 9-Post Sec 2011 72 min Thunderstone Pictures

Cinematography of the Year – Northern Ontario Music and Film Awards

Official Selection – Sweetgrass Film Festival



Guided by the spirit of her grandmother and the wisdom of her aging uncle, filmmaker Michelle Derosier struggles to persuade four generations of her kin to revive their traditional annual wild rice

(Manomin) harvest. Realizing they are only a few years away from the complete loss of this ancient tradition, she hopes the teachings of her ancestors can be passed on to her children and her grandchildren before it's too late. Shot deep in the forests of Northwestern Ontario, Canada, this film is a visually-stunning, lyrical love-letter to a family and a culture. It is about the spiritual connection to the land that defines the Anishinabek (Ojibway) people and how that connection can be maintained while living in an ever-changing world.

#TP0001 \$159: DVD

Streaming Price (3 year term): Single School – K-12: \$159

Tradition & Culture



Explores cultural traditions through traditional and modern sports.

Grades 5-Post Sec 2014 CC 22 min ea Kwassen Productions Inc.



Available in English and Coast Salish *hul qumi'num* language

Warrior Games is a youth-orientated television series that explores traditional Aboriginal sports through the eyes of gregarious host and apprentice, Steve Sxwithul'twx. Each week, Steve travels to a new territory and meets with Indigenous youth who mentor him in their traditional as well as contemporary sports. As Steve trains through scrapes and bruises to master the sport at hand, he also discovers a deeper understanding of the culture, history and identity of the youth he eventually competes against. *Warrior Games* will showcase the extraordinary cultural traditions, athleticism, and personal well-being in today's Indigenous youth. *Warrior Games* serves to motivate, support, and recognize Indigenous youth in Canada.

SPECIAL SERIES PRICE – ONLY \$1547 – a saving of \$130

Individual titles: \$129 each

Ep 1 - Choctaw Stickball

Host Steve Sxwithul'twx gets tips on scoring goals and avoiding injuries. James Denson is a seasoned veteran of the game, and he shares his passion for the sport. We find out how Stickball is used to train young people to become warriors on the field and in life.

ENGLISH VERSION: #810000 \$129: DVD

ENGLISH VERSION: Streaming Price (3 year term): Single School – K-12: \$129

COAST SALISH VERSION: #8100CS \$129: DVD

COAST SALISH: Streaming Price (3 year term): Single School – K-12: \$129

Ep 2 - War Canoe

Host Steve Sxwithul'twx returns to his home territory to discover the sport of his ancestors. The Coast Salish war canoe races take place on Vancouver Island every summer. Steve has a tough time paddling with the team, and also simply staying in the canoe. Young girls from the Stz'uminus Nation try to teach Steve everything they know about paddling.

ENGLISH VERSION: #810001 \$129: DVD

Streaming Price (3 year term): Single School – K-12: \$129

COAST SALISH VERSION: #8101CS \$129: DVD

Streaming Price (3 year term): Single School – K-12: \$129

Ep 3 - Lacrosse

Host Steve Sxwithul'twx discovers the rich history of lacrosse in North Vancouver. This community has been playing Canada's national sport for hundreds of years. Steve gets his own jersey and protective gear before getting training in a lacrosse box and veteran Sam Seward shares his own dedication to the game.

ENGLISH VERSION: #810002 \$129: DVD

Streaming Price (3 year term): Single School – K-12: \$129

COAST SALISH VERSION: #8102CS \$129: DVD

Streaming Price (3 year term): Single School – K-12: \$129

Ep 4 - Métis Games

Host Steve takes on many tough challenges when he visits the Métis Voyageur Games in Ontario. This event recreates the difficult travels of the early voyageurs. Steve shows his strength in log lifting and sack carrying events, and his hunting ability is put to the test with hatchet throwing. Scotty Francis is a veteran Métis competitor, and he helps Steve to hone his skills.

ENGLISH VERSION: #810003 \$129: DVD

Streaming Price (3 year term): Single School – K-12: \$129

COAST SALISH VERSION: #8103CS \$129: DVD

Streaming Price (3 year term): Single School – K-12: \$129

Ep 5 - Seabird Island

Host Steve Sxwithul'twx takes on some unusual challenges when he visits Seabird Island in British Columbia. The games that are integrated into the school programs are ones that have been traditionally played for hundreds of years. Knobbies (a kind of bolo game) traditionally could only be played by women. But this time, an exception is made for Steve.

ENGLISH VERSION: #810004 \$129: DVD

Streaming Price (3 year term): Single School – K-12: \$129

COAST SALISH VERSION: #8104CS \$129: DVD

Streaming Price (3 year term): Single School – K-12: \$129



Tradition & Culture

Ep 6 - Hoop Dancing

Host Steve Sxwithul'twx tries his hand at Hoop Dancing – a sport that requires dexterity, balance, rhythm, endurance, and multitasking! Champion Gary Abbott and his son show Steve, hoop by hoop, how to build a complex dance routine that not only requires precision but has to tell a story as well.

ENGLISH VERSION: #810005 \$129: DVD

Streaming Price (3 year term): Single School – K-12: \$129

COAST SALISH VERSION: #8105CS \$129: DVD

Streaming Price (3 year term): Single School – K-12: \$129

Ep 7 - Longball

Host Steve Sxwithul'twx takes on the game of Longball, a game that many thought would never be played again. The rules and the only surviving bat were rediscovered in the archives of the Woodland Cultural Centre and is now enjoying a new life thanks to the kids of Six Nations. As usual, Steve learns some new skills and celebrates the rebirth of an ancient game.

ENGLISH VERSION: #810006 \$129: DVD

Streaming Price (3 year term): Single School – K-12: \$129

COAST SALISH VERSION: #8106CS \$129: DVD

Streaming Price (3 year term): Single School – K-12: \$129

Ep 8 - Snowboarding

Host Steve Sxwithul'twx takes on one of his biggest challenges when he visits Whistler, BC and tries his hand at Snowboarding. He starts on the bunny hill and moves his way up. He is taught by the members of the First Nations Snowboard Team as they put him through his paces and prepare him for his first competition.

ENGLISH VERSION: #810007 \$129: DVD

Streaming Price (3 year term): Single School – K-12: \$129

COAST SALISH VERSION: #8107CS \$129: DVD

Streaming Price (3 year term): Single School – K-12: \$129

Ep 9 - Snowsnake

Host Steve Sxwithul'twx learns how Snowsnakes are made and how the game originated. These sleek projectiles are works of art in themselves and are finely tuned to gain maximum advantage in competition. Steve learns the art of making snakes, practices intensely, and then heads north to Whitehorse to pit himself against the best in the game.

ENGLISH VERSION: #810008 \$129: DVD

Streaming Price (3 year term): Single School – K-12: \$129

COAST SALISH VERSION: #8108CS \$129: DVD

Streaming Price (3 year term): Single School – K-12: \$129



Ep 10 - Arctic Games, Part I

The Inuit have adapted to survive their harsh landscape.

Games like the Two Foot High Kick, The Alaskan High Kick, the Kneel Jump, the Airplane, the Knuckle Hop and Sledge Hop are incredibly hard to perform well and they are vital to the health and vitality of the youth who traditionally live above the tree line.

ENGLISH VERSION: #810009 \$129: DVD

Streaming Price (3 year term): Single School – K-12: \$129

COAST SALISH VERSION: #8109CS \$129: DVD

Streaming Price (3 year term): Single School – K-12: \$129

Ep 11 - Arctic Games and Dene Games

Host Steve Sxwithul'twx learns how to play the games and finds that they may seem easy, but it takes years to become expert at them. As usual, Steve gives his all and is mostly outperformed by the youth of the community who take great delight in teaching him the finer points of the games during this lively fun-filled northern gathering.

ENGLISH VERSION: #8110 \$129: DVD

Streaming Price (3 year term): Single School – K-12: \$129

COAST SALISH VERSION: #8110CS \$129: DVD

Streaming Price (3 year term): Single School – K-12: \$129

Ep 12 - Archery

Hundreds of years ago, a bow and arrow was often the first toy put into a child's hands because it was a tool that was designed for survival. Host Steve Sxwithul'twx learns how to use both traditional and high tech bows to test his patience and his accuracy.

ENGLISH VERSION: #810011 \$129: DVD

Streaming Price (3 year term): Single School – K-12: \$129

COAST SALISH VERSION: #8111CS \$129: DVD

COAST SALISH: Streaming Price (3 year term): Single School – K-12: \$129

Ep 13 - Steve's Journey

"What a long strange trip it's been." Host Steve Sxwithul'twx looks back his journey and recounts his injury tally as well as all of the friends he's made along the way. Countless youth have challenged him to the edge of his limits, but somehow he has managed to survive – relatively unscathed.

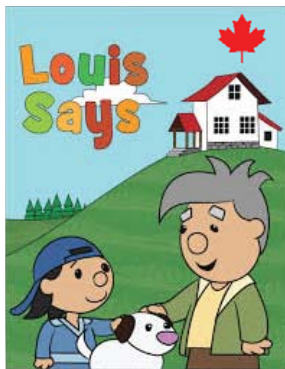
ENGLISH VERSION: #810012 \$129: DVD

Streaming Price (3 year term): Single School – K-12: \$129

COAST SALISH VERSION:

#8112CS \$129: DVD

Streaming Price (3 year term): Single School – K-12: \$129



Louis Says, Season 2

Grades JK-2 2016 CC Each disk contains 2 episodes/11 min ea Louis Says Productions Inc.

Louis Says is an animated children's television series featuring the remarkable friendship between a Cree Elder and his young protégé who share the significance of language preservation and culture. Every day Randy arrives at Louis' house and receives instructions for a task that he must complete, but there's one problem: Louis speaks mostly Cree and little English, while Randy only speaks English. Before Randy can help his neighbours, he first must learn what the Cree words in the instructions mean. In each episode, Randy's mom draws the connections for him between contemporary and traditional aboriginal culture.

Available in English and Cree (th-dialect) versions

SPECIAL SERIES PRICE (8 DVDs – 2 episodes on each)

#LS0009 – English Version #LSC009 – Cree Version

Episode 1:

Mixed Salad

Cree elder Louis asks Randy to take *oskâtâskwak* (carrots) for their friend Mr. Thompson. He needs them for his salad. However, Randy is not sure what the Cree word means. He devises a plan to figure out what *oskâtâskwak* means but not before he confuses carrots with *kihci-okiniyak* (tomatoes).

Mrs. Charles is a Superhero

Cree elder Louis asks Randy to take an *akohp* (blanket) to Mrs. Charles. Randy's friend Katie remembers her grandmother telling her stories about the First People. Her grandmother pointed to a picture of an aboriginal person wearing a blanket tied around their neck and called it an *akoph*. Louis and his friend Katie believe an *akoph* is a cape, something that superheroes might wear!

#LS0010 – English (2 episodes) \$79: DVD

#LSC010 – Cree (2 episodes) \$79: DVD

Streaming Price (3 year term): Single School – K-12: \$79

Episode 2:

Wind and Water

On one of the hottest days of the year, Cree elder Louis asks Randy to ensure everyone has *nipiy* (water). Randy and his friend Katie try to figure out what people may need on a hot day. They end up making paper accordion fans so people can fan themselves with a cool breeze or wind (*thôtin*). Aboriginal people make beautiful fans from feathers which are used in dances and ceremonies.

Scary Garden

Katie's mom needs *kistikâcikana* (seeds) for her garden. Louis thinks maybe they are missing a scarecrow for her garden. Katie and Louis gather fabric, wood and hay to build a scarecrow. Despite the mistake, the scarecrow is an important feature of the garden. In the past, some aboriginal people had community members whose job was to scare crows away from the corn fields.

#LS0011 – English (2 episodes) \$79: DVD

#LSC011 – Cree (2 episodes) \$79: DVD

Streaming Price (3 year term): Single School – K-12: \$79

Episode 3:

No Hard Fillings

Randy must take something *thôskâw* (soft) and *maskawâw* (hard) to Mrs. Charles so she can make a doll. Aboriginal people used to stuff dolls with hair from animals or with cattail grass.

Sweet Jewelry

Randy must use beads to make a birthday present. Louis asks him to make a *kiskinawâcihôkispison* (bracelet) and a *tâpiskâkanîmin* (necklace). When he runs out of beads, Katie shows him how to make jewelry using cereal hoops. Jewelry is an important part of aboriginal tradition.

#LS0012 – English (2 episodes) \$79: DVD

#LSC012 – Cree (2 episodes) \$79: DVD

Streaming Price (3 year term): Single School – K-12: \$79

Episode 4:

Quiet Cheer

Mrs. Charles is writing a book and Louis tells Randy to make sure she has *kîpîhtowêwin* (silence). Louis thinks she needs support and encouragement so goes about cheering and making noise (*pihtâkosiwinw*). Songs and cheers were an important part of aboriginal culture. Sometimes these were used to help people heal.

Scrambled Words

Randy and his neighbors gather together to support Mrs. Charles' new endeavor. She needs a *kâkwayiwat* (basket) to help her deliver *wâwa* (eggs) to her friends. Traditional aboriginal baskets were made of woven grasses.

#LS0013 – English (2 episodes) \$79: DVD

#LSC013 – Cree (2 episodes) \$79: DVD

Streaming Price (3 year term): Single School – K-12: \$79

Episode 5:

Mr. Charles Builds a House

Randy and Katie search for the perfect location for an *atim* (dog) house. Randy mistakenly thinks Mr. Charles wants a club house and thinks a tree might be the perfect location!!! Eventually he realizes what *atim* means and they go about learning how to be amateur carpenters. Aboriginal people used various materials to make their houses – some used bark to make wigwams; some used ice to make igloos; and some used hide to make tipis. The materials they used depended on where they lived.

Poor Porcupine

Cree elder Louis asks Randy to take a *sâponikan* (needle) to Mrs Charles. Randy's friend Katie knows *sâponikans* are sharp so Randy mistakenly believes Mrs. Charles wants to *kâkwa* (porcupine). Randy wonders how he can deliver a porcupine without touching it. Aboriginal people used porcupine quills to decorate their garments.

#LS0014 – English (2 episodes) \$79: DVD

#LSC014 – Cree (2 episodes) \$79: DVD

Streaming Price (3 year term): Single School – K-12: \$79

Episode 6:

Mr. Charles Wants to Sleep

Mr. Charles needs to cover his *miskîsikwa* (eyes) so he can sleep during the day. Randy mistakenly thinks he needs to cover his *mihtawakaya* (ears) so he tries to make him some ear plugs.

Light up the Party

Randy has to get *wâsaskocînikanisa* (candles) for a birthday party. Randy mistakenly thinks he needs to buy *iskotîw* (fire) works, but Randy can't buy then without adult supervision. In the old days, fire was very important to aboriginal people. They used it to cook, stay warm and make pottery.

#LS0015 – English (2 episodes) \$79: DVD

#LSC015 – Cree (2 episodes) \$79: DVD

Streaming Price (3 year term): Single School – K-12: \$79

Episode 7:

The Cold Truth

Randy learns about adapting to the changing of seasons. *Takwakîn* (fall) is coming and Mrs. Charles needs help organizing her *akocikan* (closet). Aboriginal people spent months preparing for the winter.

Mrs. Charles Bakes a Cake

Mrs. Charles has to bake a cake, so Randy and Katie are on the hunt for a missing ingredient. Cree elder Louis asks them to get her some *pâhkwişikan* (flour). Aboriginal people enjoyed having tea and bannock. They would heat up water for their tea by heating rocking in a fire. The rocks would then be dropped in a container with water and tea leaves.

#LS0016 – English (2 episodes) \$79: DVD

#LSC016 – Cree (2 episodes) \$79: DVD

Streaming Price (3 year term): Single School – K-12: \$79

Episode 8:

Kids Don't Go to Caves

Randy and Katie believe they have to venture into a cave to find a *apahkwâcîs* (bat) for their friend Zach's birthday. In fact, they are supposed to get a *mihkinâhk* (turtle). To aboriginal people, the turtle represents the earth.

The Perfect Log

Cree elder Louis asks Randy to take a *osâwipak* (pumpkin) to Mr. Charles so he can carve it. Randy thinks Mr. Charles wants a log (*mistik*). Some aboriginal people carved totems out of wood.

#LS0017 – English (2 episodes) \$79: DVD

#LSC017 – Cree (2 episodes) \$79: DVD

Streaming Price (3 year term): Single School – K-12: \$79

Also Available: Louis Says: Season 1

Dare to Get the Bear

Lesson: Kids should always avoid doing things that can put them in danger.

Beading Stars

Lesson: Not everyone likes the same things. Diversity and self-expression are an important part of life.

English: #LS0001 \$79: DVD Cree version: LSC001

No Time for Stories

Lesson: There is time for fun, and there is time to focus on your chores.

Stick to the Plan

Lesson: Teamwork can help get things done.

English: #LS0002 \$79: DVD Cree version: LSC002

The Big Pie Sale

Lesson: If you don't get it right the first time, you can try again until you get it right.

Colours of the Quilt

Lesson: Kids should listen carefully and patiently to what adults have to say.

English: #LS0003 \$79: DVD Cree version: LSC003

Goodbye Clutter

Lesson: You are never too young to start giving back.

Count on Anne

Lesson: Breaking bread and sharing it with others is an important tradition.

English: #LS0004 \$79: DVD Cree version: LSC004

The Birdhouse

Lesson: It's important to take care of our pets.

Lost and Found

Lesson: When we find something that belongs to someone else, we put it in a lost and found box.

English: #LS0005 \$79: DVD Cree version: LSC005

Digging for Dinosaurs

Lesson: Reading books gives us both knowledge and joy

Some Kind of Syrup

Lesson: Kids should never take medications without adult supervision.

English: #LS0006 \$79: DVD Cree version: LSC006

Skippping the Rope

Lesson: Exercising is important.

Car Trouble

Lesson: Cars, tools and machines are not toys.

English: #LS0007 \$79: DVD Cree version: LSC007

A Paint Job

Lesson: Art is something that we can all enjoy.

Let it Snow

Lesson: The spirit of holidays can be felt all throughout the year.

English: #LS0008 \$79: DVD Cree version: LSC008

Tradition & Culture

Todd Labrador: Mi'kmaq Canoe Builder Connected for Thousands of Years

From Green Interview Series

Grades 9-Post Sec 2016 CC 65 min Paper Tiger



Todd Labrador is a respected and celebrated traditional Mi'kmaq canoe builder, in fact he's the only one still practicing the craft. In this exclusive *Green Interview* he speaks with Silver Donald Cameron about the painstaking process involved in making the traditional birch bark canoes

and how he hopes it will help to preserve the knowledge and worldview of his ancestors who lived sustainably on the east coast of Canada for millennia. Labrador is also an artist who paints and makes traditional drums decorated with designs derived from the ancient petroglyphs carved in the rocks of his Nova Scotia homeland.

#PT0083 \$159: DVD

Streaming Price (3 year term): Single School – K-12: \$159



Great River

Grades 9-Post Sec 2010 48 min LeMay Media

A team of world renowned rock art experts gathered together to investigate the defacing of a sacred First Nations rock art site that had been worshipped for 10,000 years. The film explores the history of the 150 years of cultural and social genocide perpetrated by the Canadian government towards First Nations people living in Canada. Specifically, it highlights the struggle between the Kitigan Zibi First Nation Reserve and the Canadian Museum of Civilization over the ancient ancestral remains of hundreds indigenous people found in Algonquin territory.

#LM0000 \$119: DVD

Streaming Price (3 year term): Single School – K-12: \$119



First Nation

(Short Version of Great River - listed above)

Grades 9-Post Sec 2011 12 min LeMay Media

Thousands of years ago, the Algonquin First Nations people lived on the shores of the Ottawa River watershed. Images of their life can be found at Oiseau Rock. Scientists and social activists have been trying for years to have the Canadian government put signs up to educate the public about the historical significance of this sacred site. Unfortunately they have failed and the artwork is being destroyed. This short film takes a look at the Canadian government's treatment of our First Nations people.

#LM0001 \$79: DVD

Streaming Price (3 year term): Single School – K-12: \$79



Aboriginal Rites

From Rites of Passage Series

Grades 7-12 2009 CC 30 min Left Field Entertainment

A traditional vision quest consists of a person spending one to four days and nights secluded in nature. This provides time for deep communion with the fundamental forces and spiritual energies of creation and self-identity. In many groups the vision quest is a turning point in life taken to find oneself and the intended spiritual and life direction. The vision quest is often used as a Rite of Passage, marking the transition between childhood and full acceptance into society as an adult.

#LFE013 \$99: DVD

Streaming Price (3 year term): Single School – K-12: \$99

Carver of Stories



From DocJam Series

Grades 7-12 2012 CC 25 min Canazwest

"Art has to come from a history and foundation, and ours is our stories..." Those are the words of Dempsey Bob, a world renowned First Nations Tlingit/Tahltan carver from British Columbia, and an Order of Canada winner. In this program, he shares his tales of how he began carving and why he is passionate about what he does.

#CPI006 \$89: DVD

Streaming Price (3 year term): Single School – K-12: \$89



Little Town, Big Totem Poles

From DocJam Series

Grades 7-12 2012 CC 25 min Canazwest

In 1911, the town of Terrace, British Columbia was founded by George Little. Yvonne Moen is a historian who has lived in Terrace since 1959. She has written, co-authored and published a number of books about the history of Terrace. In this program, we get a look at her story, but we also learn about what makes up the town's cultural identity - the unique First Nations art form of carving totem poles.

#CPI011 \$89: DVD

Streaming Price (3 year term): Single School – K-12: \$89

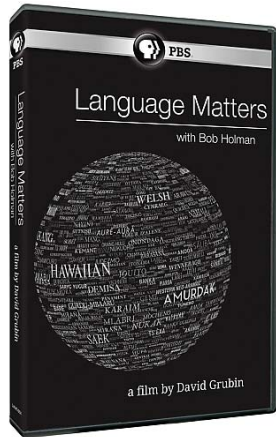
Tradition & Culture

Language Matters with Bob Holman

Grades 9-Post-Sec 2015 CC 120 min PBS

Where will meanings be when the words are forgotten -WS Merwin

Berkeley Video and Film Festival: Grand Festival Award for Documentary



There are more than 6,000 languages in the world. We lose one every two weeks; hundreds will be lost within the next generation. By the end of this century, half the world's languages will have vanished. The die-off parallels the extinction of plant and animal species. The death of a language robs humanity of ideas, belief systems, and knowledge of the natural world.

Follow poet Bob Holman as he travels to a remote island off the coast of Australia to visit with aboriginal people who speak ten

different languages, then follow him to Wales where Welsh is making a comeback, and on to Hawaii, where Hawaiians are fighting to save their native tongue. This two-hour documentary asks: What do we lose when a language dies? What does it take to save a language?

#041779 \$74.99: DVD

Please call for straming price.

The Attawapiskat First Nations Reserve

Grades 7-12 2011 CC 15 min CTV



The Attawapiskat First Nation reserve is far removed from the rest of society, and in trouble. Contaminated fish and moldy buildings add to the hardships experienced daily by the people of the

remote community. In this 3-part series, we visit the reserve and meet some of the residents. We hear the story of Shannen Koostachin. Shannen had a dream - safe and comfy schools and culturally based education for First Nations children and youth. She worked tirelessly to try to convince the federal government to give First Nations children a proper education before tragically passing away at the age of 15 years old in 2010. Her dream lives on. Other people are also trying to make a difference. Canada AM follows 12-year-old Wesley Prankard to Attawapiskat to see him make an important announcement. He explains why he is building the children a playground.

#CTV500 \$79: DVD

Streaming Price (3 year term): Single School - K-12: \$79

Nunavut

Grades 6-12 2012 CC 62 min CTV



To celebrate Nunavut Day, Canada AM visited Canada's huge northeastern territory. This compilation video is divided into the following segments: **Symbols and Government of Nunavut** - shows how Inuit cultural history is reflected in consensus style government

Art, Culture & Traditions - depicts ancient and evolving traditions of artists, carvers, and throat singers.

Geology - shows the high tides in Frobisher Bay, the importance of mining exploration for Nunavut's

economy, and Auyittuq National Park, a remote treasure.

Food and Supplies - explains why necessities are so high-priced in the north.

Housing and Education - portrays the severe home shortage with several families often sharing a house (hidden homelessness). Incorporating Inuit culture and language into education is a strategy designed to lead to lower drop-out rates.

#CTV556 \$109.95: DVD

Streaming Price (3 year term): Single School - K-12: \$109.95

From Bella Coola to Berlin

Grades 9-Post Sec 2006 CC 60 min



Arrow Productions



This documentary tells the story of nine Bella Coola dancers who were hired in 1885 by Carl Hagenbeck to perform in his "human zoo" in Hamburg and other venues in Germany. Their descendants reflect on how their journey continues to influence the Nuxalk Nation today,

as its members strive to preserve their culture in the modern world.

#AP0001 \$99: DVD

Streaming Price (3 year term): Single School - K-12: \$99



Landscape as Muse Series



Grades 8-12 2008 CC 22 min each 291 Film Company

The Gemini Award-winning *Landscape as Muse* documentary series showcases both the world-class artists and spectacular landscapes that are found in Canada. Following the artist's gaze, this beautiful cinematic program examines the inspirational relationship that exists between art and landscape.

For a complete listing of titles from the *Landscape as Muse* Series, go to www.mcintyre.ca

Wheaton Valley with Keith Wolf Smarch

Wheaton Valley, Yukon Territory is an area of sparse beauty, abundant wildlife, and archaeological significance. This remote mountain landscape amidst the clouds is also the ancestral hunting ground of the Tlingit people. Tlingit carver Keith Wolfe Smarch shares the story of his artistic journey and the traditions of his people as he creates an intricate wooden spoon.

#291061 \$79: DVD

Streaming Price (3 year term): Single School – K-12: \$79

Haida Gwaii with Shirley Wiebe

Haida Gwaii is an archipelago of more than 150 islands on the coast of British Columbia. An area rich in cultural history, mythology, and natural beauty, it has been home to the Haida people for centuries. With the country's highest rainfalls, some of the most ancient old-growth forests, and 39 species found nowhere else on earth, the islands are often referred to as Canada's Galapagos. Shirley Wiebe's installation art is concerned with light and the integration of material and landscape. Working on the shores of Haida Gwaii's Naikoon Provincial Park, Wiebe creates luminescent structures that delineate the sculptural effects of the ocean's wind, weather, and tide.

#291062 \$79: DVD

Streaming Price (3 year term): Single School – K-12: \$79

Northwest Angle with Tim Schouten

Northwest Angle has long been a point of convergence. Before contact, this area was a meeting point for many Aboriginal people. During the fur trade it lay on the main route into Manitoba and the west. It is also where the borders of Manitoba and Ontario meet Minnesota. It was here, some 130 plus years ago, where the historic Treaty 3 (also known as the Northwest Angle Treaty) was signed between the Government of Canada and several Ojibwa First Nations. Places with historical significance are at the core of painter Tim Schouten's body of work. In this episode we see how Schouten approaches the landscape as a historical document.

#291063 \$79: DVD

Streaming Price (3 year term): Single School – K-12: \$79

Faces in the Land with Dempsey Bob

Tahltan-Tlingit artist Dempsey Bob has devoted a lifetime to the craft of woodcarving. His work arises from a northwest coast carving tradition that stretches back for centuries. A contemporary master, Dempsey has advanced this form – creating sculptural works that expand on traditional designs. In the BC rainforest near the Skeena River, Dempsey Bob creates masks for our camera. For him the great trees, giant mountains, and mighty rivers are his inspiration. We are, as he puts it, "in sculpture country."

#291064 \$79: DVD

Streaming Price (3 year term): Single School – K-12: \$79



Untamed Gourmet Series



Grades 9-Post-Sec Season 1 - 2010; Season 2 - 2013 CC 22 min ea 291 Film Company

Untamed Gourmet brings the original purveyors of the local food movement—Canada's Aboriginal people together with some of Canada's finest gourmet chefs. It takes the culinary arts out of the kitchen and back to the source. We watch a meal evolve – from inspiration, to collection, to preparation – all in a different landscape where the ingredients are found or grown.

SPECIAL SERIES PRICE – ONLY \$534 per season (6 programs)

Individual titles: \$99 each

Series 1 Product #291000 Series 2 Product #291059

Streaming Price (3 year term): Single School – K-12: \$99 each

Passamaquoddy Bay Shellfish: Aerni Rossmount

Swiss Chef Chris Aerni's dives for scallops in New Brunswick's Passamaquoddy Bay. He collects fiddleheads, samphire greens, cattail hearts, clams, and periwinkle snails.

#291001 \$99: DVD

Qu'appelle Valley Mule Deer: Dickie Yuzicapi

"Sioux Chef," Dickie Yuzicapi, creates modern variations on traditional Aboriginal cooking. He combines mule deer and rabbit with gathered sage, chokecherries, and rosehips.

#291002 \$99: DVD

Kananaskis Ring-Necked Pheasant: Michael Decker

Chef Michael Dekker's Calgary restaurant Rouge, is world-renowned for using sustainable ingredients. He visits family friends on a ranch in Kananaskis to hunt Ring-Necked Pheasant which is combined with Thistle Root and Greens, Saskatoon, Kinnikinnick, and Bear Berries.

#291003 \$99: DVD

Newfoundland Moose: Jeremy Charles

Newfoundland's Jeremy Charles hunts for moose, a partridge, and gathers wild berries. The meal is served for his friends -- fishermen who sustain themselves on little more than local wild and gardened ingredients.

#291004 \$99: DVD

Lac La Ronge Lake Trout: Moe Mathieu

Chef Moe Mathieu uses local ingredients in his Saskatchewan restaurants. He harvests wild rice, chanterelle mushrooms, blueberries, and rosehips. Returning in the dead of winter, he nets lake trout, whitefish, and burbot through the ice.

#291005 \$99: DVD

Vancouver Island Dungeness Crab: Sinclair Philip

Sinclair Philip's Sooke Harbour House, on Vancouver Island, features an edible landscape of over 200 herbs, greens, flowers, and vegetables. He searches the area's seashore, forests, and rivers for salmon, crab, crayfish, seaweed, and mushrooms.

#291006 \$99: DVD

Grey Highlands Rainbow Trout: Aaron Bear

Chef Aaron Bear Robe fishes for rainbow trout, and gathers wild leeks, fiddleheads, and ginger root.

#291007 \$99: DVD

BC Interior Fowl: Ben Genialle

Chef and instructor Ben Genialle creates a fusion of traditional Aboriginal and contemporary foods. He hunts duck, grouse, and snowshoe hare; and gathers skunk cabbage, gooseberries, and Oregon grapes near BC's Shuswap Lake.

#291008 \$99: DVD

Port Alberni Salmon Feast: Dolly McRae and Annie Watts

Chefs and cookbook authors Dolly McRae and Annie Watts forage for wild ingredients near their home in Port Alberni, BC. The mother/daughter team collaborates to create a traditional community feast over an open fire.

#291009 \$99: DVD

Northwest Territories Caribou: Pierre LePage

Chef Pierre LePage of Yellowknife, NWT forages for blueberries, fireweed, and morel mushrooms, and acquires both caribou and muskox meat, which highlights a shared outdoor meal.

#291010 \$99: DVD

Cowichan Valley Mule Foot Hog: Brock Windsor

Chef Brock Windsor utilizes only local ingredients in his restaurant. Together with medicine woman Della Rice Sylvester, he combs the rainforests in Cowichan Valley, BC for blackberries, huckleberries, and lobster mushrooms.

#291011 \$99: DVD

Prince Edward Island Lobster: Ilona Daniel

Chef Ilona Daniel travels Prince Edward Island with her Mi'kmaq friend foraging for razor and bar clams, oysters, lobster, sea lettuce, and pin cherries. She builds a sandpit steam oven with rocks and eelgrass on PEI's shores, and then buries the gathered ingredients in the sand where they slowly cook to perfection.

#291012 \$99: DVD

Music, Culture & Healing

Music has been an integral part of Indigenous cultures since time immemorial. Although there is great diversity among Indigenous groups, music acts of a unifying force. Music represents an important artistic, spiritual and cultural component in their lives. Elders use song and music as a way to tell a story to teach. Song is the language of the soul. In music, there is a recognition of voice and culture. Music is seen as healing. These two videos demonstrate the spiritual nature of music to Indigenous people and the importance of music in a time of reconciliation and healing.



The Grandfather Drum

Grades 7-Post-Sec 2016 13 min Thunderstone Pictures

Official Selection – 2016 Sundance Film Festival

2016 Hot Docs Film Festival, Toronto

2016 ImagineNATIVE Film & Media Arts Festival

"Insightful and level-headed tale of an indigenous Canadian tribe and a ritual drum that passes down through generations before being taken by settlers and put in a museum... it's calm but purposeful, pointed but tranquil; it has the ability to see past transient contemporary concerns through to a kind of ageless wisdom. The animation is also really creative. Everything looks like paper cut-outs that fold in and out as the story progresses, as if the movie is a kind of animated pop-up book. Maybe the prettiest of the shorts." – ScreeningNotes, Sundance Film Festival

The drum is very much a part of the social and spiritual fabric of life in the First Nation, Metis and Inuit culture. The drum healed people for many years until Christianity was introduced to the community and colonialism became the new reality. The drum represents the heartbeat of the community.

Beautifully crafted animation combines with masterful storytelling in Anishinaabe filmmaker Michelle Derosier's film about a magic drum. For the Anishinabek, the drum is a revered object that brings healing. With this particular drum, now part of a museum collection, *The Grandfather Drum* is a timely film about the dispossession of Indigenous ceremonial artifacts. The film tells the true story of a First Nations elder. After his grandson dies, Naamowin builds a healing drum to restore balance and connection to his community. The program explores the heritage of colonialism and the subsequent trauma still deeply affecting First Nations communities.

#TP0000 \$159: DVD

Streaming Price (3 year term): Single School – K-12: \$159



Electric Pow Wow: A Tribe Called Red: W5

Indigenous Peoples across Turtle Island have been dancing and drumming for generations but, in the 21st century, that rhythmic spirit is finding new forms of creative expression.

Grades 6-Post Sec 2017 CC 20 min CTV

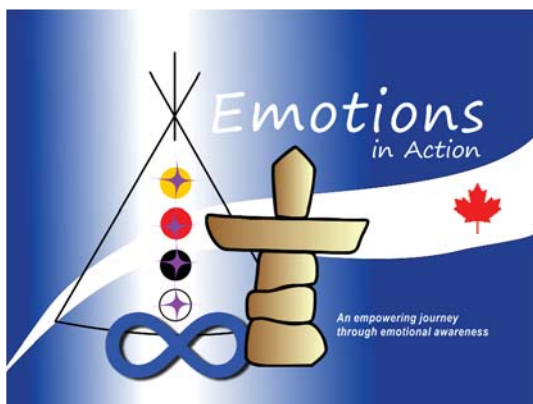
If you're an indigenous person living in a country that was forcefully colonized, it's all too common to find yourself underrepresented and misrepresented if not blatantly and systematically devalued and attacked. Positive role models and a positive self-identity are hard to come by, yet the Canadian DJ collective *A Tribe Called Red* is a modern gateway into urban and contemporary indigenous culture and experience, celebrating all its layers and complexity.

With multiple nominations for Juno Awards, the group's music, which blends traditional Latin and hip hop rhythms, heavy base-driven beats of dubstep, and the powerful and ancient music and culture of Canada's First Nations, has attracted a growing fan base in Canada and across the world. Group members Ian Campeau, Tim Hill, and Ehren Thomas, discuss their lives, early musical influences, and their role in building bridges between cultures by broadening cultural awareness and understanding of aboriginal issues from oil and gas pipelines, to reconciling the dark past of Canada's residential schools.

They are part of a vital new generation of artists making a cultural and social impact in Canada promoting inclusivity, empathy and acceptance amongst all races and genders in the name of social justice.

#CTV706 \$129.95: DVD

Streaming Price (3 year term): Single School – K-12: \$129.95



Emotions in Action

Grades 11-Post Sec 2016 CC 11 min
TDunn & Associates

Well-being is a balance of the mental, physical, spiritual and emotional. This balance is enriched when individuals have purpose, hope for their future, a sense of belonging and meaning, and an understanding of how their lives are an integral part of their family and community.

In *Emotions in Action: Hear What They Have to Say*, viewers are taken on short visual voyage into the emotional space of a small family dealing with alcoholism. The program is a conversational catalyst which helps viewers notice behavioural patterns and their associated outcomes. It serves to promote a culture of well-being in individuals, families and communities.

Co-produced by the authors of the Emotional Awareness Training program and inspired by real-life events, co-producers Theresa Dunn, Psychologist and Mediator, and MC Lessard, Certified Executive Coach and Emotional Intelligence Practitioner, have created a short film that can be used as a discussion starter to build a conversation that highlights the fact that positive emotions are levers of desirable behaviour and can lead to favourable outcomes. A viewer's guide is provided to assist facilitators/instructors.

#TDA000 \$159: DVD + PDF Resource Guide
Streaming Price (3 year term): Single School – K-12: \$159

More Than Just the Fur Trade

Grades 5-8 2017 20 min CC LeMay Media



The confluence of the Ottawa and Mattawa Rivers was an important strategic area for those who travelled this historic waterway. It was the main route to the western part of Canada for thousands of years. This passage was instrumental in the development of early Canada and the fur trade. It is where explorers like Samuel de Champlain and Étienne Brûlé rested before pushing onwards to Lake Nipissing and the interior of Canada. It was also the site of the Mattawa House, a 7-building Hudson Bay Post. In this area known as the "Meeting of the Waters," Indigenous people and French fur

traders carved out a life. With the arrival of the explorers came the trappers. Beaver pelts were highly sought after and were easily tradable for goods needed to live in this area.

In *More Than the Fur Trade*, students learn not only about the history of the fur trade in Canada, but also about the importance of language, culture, drumming, elders and regalia in the lives of Indigenous peoples in Canada. Interviews with Mike Gauthier, member of Mattawa North Bay Algonquin's; historian Mike Whelan; and Trapper and Canoe Builder Roger Labelle provide interesting insight into indigenous lives drawing the connections between contemporary and traditional Indigenous culture.

#LM0017 \$159: DVD, PDF Resource Guide

Streaming Price (3 year term): Single School – K-12: \$159

The Métis in Canada

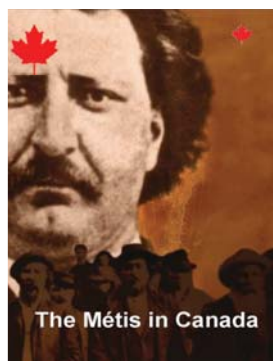
Grades 6-12 2016 CC 11 min LeMay Media



RECOMMENDED RESOURCE

by the Saskatchewan Teacher's Federation

RECOMMENDED by Alberta Education: First Nation, Métis & Inuit Dept



One of the greatest gifts to emerge from the European settlement of the North America was an entirely new race of people – the Métis. They had a distinct way of life and have played an instrumental role in shaping the Canada we know today. When the fur trade brought Europeans and Canadian indigenous peoples together, they combined aspects of both societies, creating a unique new culture and language. The term "Métis" comes from an old French word, meaning "to mix". As the fur trade moved west, many Métis communities were established in the

western provinces and territories. Narrated and produced by multi award winning Métis film maker Matt LeMay, *The Métis in Canada* provides the viewer with a compelling overview of the history, culture and heritage of the Métis people. Includes information on the Assumption sash, fiddle music, dancing, Louis Riel and more.

#LM0006 \$149: DVD, PDF Resource Guide

Streaming Rights (3 year) - Single Site (K-12) \$149

Chasing Shadows:

The Simon Gunanoot Story

Grades 9-Post Sec 2001 47 min Out Yonder Productions



"CHASING SHADOWS" is the story of a Gitksan Native man, accused of a double murder, who in 1906 disappeared into the Canadian wilderness triggering a chain of events that would alter Canadian history a hundred years later. Gunanoot died in 1933 of pneumonia, yet he remains a defiant symbol of unrest in Canada in the early 1900s. An interesting film which shows the political unrest and historical context in which this event occurred. A reminder of the struggles of First Nations,

on their own lands, in their relationship with non-aboriginals and their laws. It represents the collision of old and new cultures and the attempt of First Nations to live in both worlds at a time when a First Nations person accused of a crime was almost guaranteed to be presumed guilty.

#OYP007 \$79: DVD

Streaming Price (3 year term): Single School – K-12: \$79

First Peoples

Grades 9-Post Sec 2015 CC 300 min/2 discs PBS



200,000 years ago we took our first steps in Africa. Today there are 7 billion of us living across the planet. How did our ancestors spread from continent to continent? This is a global

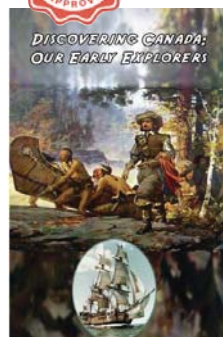
detective story, featuring the latest archaeological discoveries and genetic research. It's a story that revolves around a shocking revelation. In prehistoric times, we met and mated with other types of human – like Neanderthals, Denisovans and Homo erectus. This mixing of genes helped us survive - and ultimately thrive. Scientists are beginning to realize that ours is not a pedigree species, but a patchwork. We are all hybrids. On each continent, we track down the earliest members of our species, Homo sapiens. Who were these First Peoples? What drove them to the ends of the earth? Episodes include: Americans; Africa; Asia; Australia; Europe.

#041795 \$87.99: DVD

Please call for streaming price.



ERAC - approved resource in BC



Discovering Canada: Our Early Explorers

Grades 4-7 2010 CC 26 min McIntyre Media Inc.

This program brings to life many of Canada's earliest explorers. Beginning with the arrival of people across the Beringia Land Bridge, students will learn about the explorers who first came to and explored Canada. Along with learning about who these explorers were, we explain the

reasons they came, what they were hoping to find here, and their early contact and interaction with Canada's aboriginal societies. Students will meet Leif Ericsson, John Cabot, Jacques Cartier, Martin Frobisher, Samuel de Champlain, Henry Kelsey, George Vancouver, Simon Fraser, David Thompson, and of course, our original explorers, the First Nations people.

#MCI036 \$119: DVD + PDF Resource Guide

Streaming Rights (3 year) - Single Site (K-12) \$119



Canada: Haida Gwaii, Island of the People

French with English subtitles

From the World Medicine Series

Grades 9-Post Sec 2014 27 min CC Films Media Group

Bernard Fontanille travels to the archipelago of Haida Gwaii, located on the western point of Canada. Formerly known as the Queen Charlotte Islands, the territory acquired its new name in 2010, in reference to the people that have lived there for thousands of years. Despite their distance from the mainland, the Haida have not been spared by history. These First Nation People account for 4% of Canadians and face the challenge of reviving vast swathes of memory. This reconstruction of identity also includes medicine.

#394952 \$159: DVD

Streaming Price (3 year term): Single School – K-12: \$159



Tecumseh

(from Canada 1812: Forged in Fire)



Grades 6-12 2013 20 min CC Blue Ant Media

The War of 1812 may be the most misunderstood war in history. In this episode, the Americans are expanding west, further encroaching on First Nations land. Tecumseh knew the best chance for his people would be to band together and join the British. See how this Shawnee warrior's stunning victories and shattering defeats altered the future of North America forever.

#BAM004 (English version) \$99: DVD, PDF graphic novel

Streaming Price (3 year term): Single School – K-12: \$99

#BAMF04 (French version) \$99: DVD

Streaming Price (3 year): Single School-K-12: \$99

Social Studies & Geography



Our Canada: Its Geographic Regions Series

Grades 4-6 2016 CC 15-18 min each/7 programs McIntyre Media Inc.

***"The themes of sustainability and First Nations history that run throughout the series keep the series from being just another bland educational tool. As well, the educational content is enhanced by well-produced graphics, animated maps, and definitions. The standout features of the videos are the beautiful, sweeping shots of landscapes from across the country. These informational and visual elements, along with the very enthusiastic narrator, make for a high-quality educational series that will be of great use in any upper elementary school social studies classroom."** - Resource Links*

This visual masterpiece will take students on a visual journey across the country. Sweeping vistas, spectacular mountain ranges, majestic rivers, rolling plains, vibrant cities and towns capture the beauty of this wonderful country. Accurate, up-to-date content explores Canada's six physiographic regions. From the Cordillera to the Appalachians to the Arctic, students will get a broad understanding of the geography of each region, including geology, population and settlement patterns, industry, vegetation and wildlife, and an overview of original settlement by various Indigenous groups. Included is information on our continuing struggle to build a sustainable environment where students will learn to become responsible, active citizens.

The first program, *Our Canada: An Introduction* gives students a broad overview of Canada - our geography, population, settlement pattern, industry, resources, vegetation and climate. Each of the subsequent 6 programs offer an overview of one physiographic region. These programs provide viewers with a description of the qualities that make each region unique and explain how these features can be affected by human development, weather, and other factors. Viewers will be given an overview of the region's history, geology, climate, vegetation and animal life to better understand each area.

The complete series, **OUR CANADA: ITS GEOGRAPHIC REGIONS** consists of:

Our Canada: An Introduction

#MCI093 18 min \$99: DVD, PDF Teacher's Guide - **OR** - Streaming Rights (3 year) - Single Site (K-12) \$99

The Arctic

#MCI094 18 min \$99: DVD, PDF Teacher's Guide - **OR** - Streaming Rights (3 year) - Single Site (K-12) \$99

The Cordillera

#MCI095 18 min \$99: DVD, PDF Teacher's Guide - **OR** - Streaming Rights (3 year) - Single Site (K-12) \$99

The Interior Plains

#MCI096 18 min \$99: DVD, PDF Teacher's Guide - **OR** - Streaming Rights (3 year) - Single Site (K-12) \$99

The Great Lakes - St. Lawrence Lowlands

#MCI097 18 min \$99: DVD, PDF Teacher's Guide - **OR** - Streaming Rights (3 year) - Single Site (K-12) \$99

The Canadian Shield

#MCI098 18 min \$99: DVD, PDF Teacher's Guide - **OR** - Streaming Rights (3 year) - Single Site (K-12) \$99

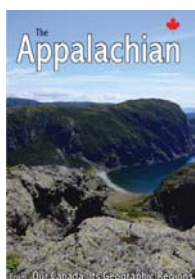
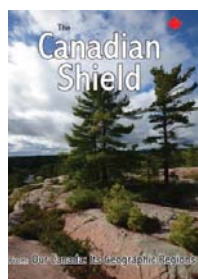
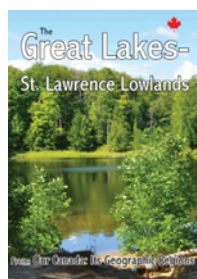
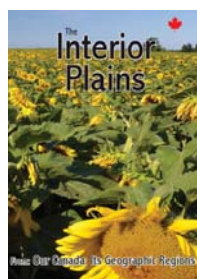
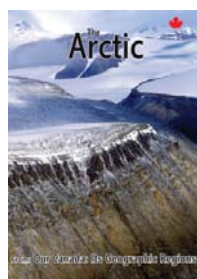
The Appalachian

#MCI099 18 min \$99: DVD, PDF Teacher's Guide - **OR** - Streaming Rights (3 year) - Single Site (K-12) \$99

Complete Series (7 programs + PDF Teacher's Guide) - Series Product #MCI092

SPECIAL SERIES PRICE - ONLY \$623 - A SAVING OF \$70

Streaming Rights (3 year) - Single Site (K-12) \$623 (7 programs + guides)





The Story of One of Ontario's Most Iconic Landscapes **ONCORE**

Grades 5-12 2012 3 programs x 52 min ea The Living History Multimedia Association

Narrated by R.H. Thomson, the series uses aerial and time-lapse videography, cinematic historical re-enactments, animation, an original musical score, and hundreds of rare historical photographs and films to introduce you to *The Land Between*, and the ever-changing story of how humans have interacted with this special region throughout time.

Known as an "ecotone," *The Land Between* is a liminal space between the Canadian Shield and the St. Lawrence Lowlands. It is home to a host of overlapping species from the north and the south, which has encouraged sharing between First Nations cultures for thousands of years. But European settlers couldn't figure out what to do with its incredibly diverse patchwork of rock barrens, rivers, lakes and marshlands. It was not until the Victorian fascination with "wilderness" that *The Land Between* found a place in the collective psyche of Canadians – when people gave parts of it names like "Muskoka" and "The Kawarthas." And it's only recently that recreational use and urban resource needs have placed this biologically diverse region under threat.

SPECIAL SERIES PRICE: ONLY \$447 - a saving of \$30

Series Product #LIV005

Individual programs: \$159 each

Streaming Price (3 year term): Single School – K-12: \$159 each

The Best of Both Worlds: Part 1

The first episode of this series starts with an introduction to *The Land Between* concept - beginning with how its transitional geology and ecology has been understood for centuries. Recently, the late Peter Alley passionately promoted a broader understanding of this ecotone - a very unique landscape. *The Land Between* has four great gathering places in the histories of First Nations peoples: Mazinaw (Bon Echo), Kinomagewapkong (Peterborough Petroglyphs), Mnjikaning (Orillia) and Beausoleil Island; they had unique connections with this region. The symbiotic relationship that developed here between the agricultural Wendat of the south and the hunter-gatherer Anishinabe of the North is also explored. Finally, we look at Europeans' first impressions of *The Land Between*, the chaos that the Beaver Wars brought to the region, and the resulting peace treaties, which re-established sharing of the land's resources.

#LIV006 \$159: DVD

Streaming Price (3 year term): Single School – K-12: \$159

Country of Our Defeat: Part 2

The Co Sam Moore, in the early 1800s, started a trading post in partnership with a Mississauga man he called "Too Tall". Surveyors, who were amongst the next Europeans to come to *The Land Between*, had great difficulty in understanding and finding a use for a land they described as a "barren, rocky country." The timber industry and lumber barrens followed, and had a huge impact upon the landscape. In order to encourage more diverse settlers to come to *The Land Between*, the government developed a network of colonization roads, which they hoped would help to populate the region. In reality, many of these roads turned into trails of broken dreams for the farmers who settled here. Finally, the program presents the region's mining history, including Ontario's first gold rush, and the multitude of mostly unsuccessful mining ventures lured into *The Land Between* by its incredibly diverse geology.

#LIV007 \$159: DVD

Streaming Price (3 year term): Single School – K-12: \$159

Ginowaydaganuc: Part 3

This episode explores some modern-day relationships with *The Land Between* landscape, including an artist, an archaeologist, an elder, a cottager, a canoeist, and a Buddhist monk. We then go back in time to discover how some of these modern day relationships and feelings developed, from the first Victorian travellers and artists, to early tourism and First Nations guiding, to children's camps, and the implementation of the parks system. Some individuals have recently taken responsibility for becoming stewards of their favourite piece of *The Land Between*. Today, volunteer groups, governments, and corporations are struggling to find a balance between economic development and environmental sustainability for *The Land Between* of tomorrow.

#LIV008 \$159: DVD

Streaming Price (3 year term): Single School – K-12: \$159

Social Studies & Geography



The Shield Series

Grades 5-12 2010 4 programs x 120-140 min ea The Living History Multimedia Association

This wonderful series weaves together the history and geology of Ontario's north. Shaped by the Precambrian Shield, each area has a distinct story to tell. This is the story of the Anishinabek/Haudenosaunee, who plied the many rivers and lakes for thousands of years - until they were banished following the Treaty of 1850. It's the story of the European farmers, enticed to travel thousands of miles by a government's offer of free 'farm' land - who arrived to find thin acidic soil and an inhospitable climate. It's the story of English and French explorers who arrived to claim its riches. It's the story of the first tourists, who dared to venture into the sparsely settled wilderness. But above all, this is the story of those seeking opportunity just beyond the familiar, on the edge of the unknown North.

SPECIAL SERIES PRICE: \$596 - a saving of \$40

Series Product #LIV000

Individual programs: \$159 ea

Streaming Price (3 year term): Single School – K-12: \$159 each

Life on the Edge

The story of Muskoka is one strongly tied to the environment. From the Anishinabek – who traditionally plied the waterways throughout the district according to the cycles of the seasons, to the European settlers – who struggled to farm amidst the boulders, to the first tourists – this is the story of those seeking opportunity just beyond the familiar, on the edge of the unknown North.

#LIV001 \$159: DVD

Streaming Price (3 year term): Single School – K-12: \$159

Riches Beyond Our Rocks

For centuries the riches of the Sudbury landscape have attracted peoples from throughout Canada and the world. The Anishinabek, the lumbermen, prospectors, miners, and farmers are among the pioneering spirits who have called Greater Sudbury home.

#LIV002 \$159: DVD

Streaming Price (3 year term): Single School – K-12: \$159

Rooted in Stone

The West Parry Sound area is a place where the sublime beauty and ferocity of the Georgian Bay and the strength and severity of the Canadian Shield converge. Here, for thousands of years, people have managed to carve out a life for themselves amidst the rocks. From the Anishinabek – who followed the cycles of the season to sustain themselves, to the Free Land Grant settlers – who endlessly picked rocks from their fields, to the industrial powers – whose products were developed to combat not only foreign enemies, but the Canadian Shield itself.

#LIV003 \$159: DVD

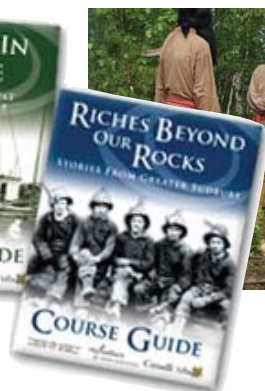
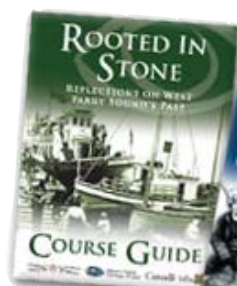
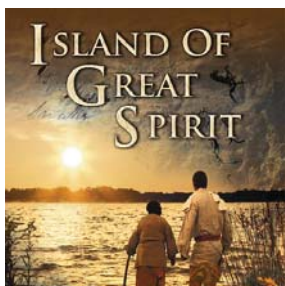
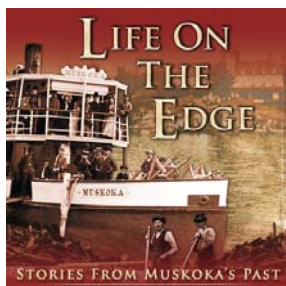
Streaming Price (3 year term): Single School – K-12: \$159

Island of Great Spirit

Island of Great Spirit explores the complex relationships between the Anishinabek, the French, the British, and the settlers, who have all shared the Great Manitoulin and its resources.

#LIV004 \$159: DVD

Streaming Price (3 year term): Single School – K-12: \$159





Canada's Natural Resources Series: Creating a Sustainable Environment Series

Grades 7-Post Sec 2017 20 min ea CC LeMay Media

*SPECIAL SERIES PRICE – ONLY \$417 – a savings of \$60 - Series Product #LM0012
Individual titles: \$159 each*

In this new series from award-winning Métis filmmaker Matt LeMay, we explore three of Canada's natural resources - forests, water and wildlife – all a vital part of the earth's incredibly balanced and interconnected ecosystem that miraculously repairs and maintains itself. Each program explores the nature of the environmental, cultural and social issues that need to be addressed and overcome in order to create a world that is able to sustain life, support progress, and plans

for renewal. Our economic activities must not deplete the Earth's resources and they must respect the Indigenous communities and cultures that have inhabited this country for thousands of years. Each program gives several examples from Indigenous communities across Canada. This series will meet your curriculum needs for science, geography, First Nations, Inuit and Métis Studies, social sciences and civics courses.

Forests

In this program, we explore the concept of sustainability in regards to Canada's forests which cover over half of our landmass. We begin with a look at the history of deforestation practices and the impact this has had on biodiversity and habitats. Traditional industrial forest practices have also had a detrimental impact on local and Indigenous communities. Various examples are provided from First Nation communities across the country. The program also highlights the newer approaches to forest management in Canada. Initiatives by government organizations, the Aboriginal Forestry Initiative, and various local groups now work at saving and sustainably managing our forests.

This program provides an excellent introduction to the topics of sustainability, the critical role forests play in the carbon cycle and climate change, and the importance of forests in our cultural, spiritual and physical health.

#LM0013 \$159: DVD

Streaming Price (3 year term): Single School – K-12: \$159

Water

This program looks at the state of water in Canada, a natural resource that is often taken for granted. Our waterways are unique, complex and interconnected systems that sustain life, yet are continually mistreated. Pollution, hydraulic fracking, the bottled water industry urban development, agricultural practices, the use of microplastics and invasive species all have taken their toll on the watershed.

Access to sufficient, affordable, and safe drinking water is easy for most Canadians, but this is not true for many Indigenous persons. In stark contrast, the water supplied to many First Nations communities is contaminated, hard to access, or at risk due to faulty treatment systems. Many First Nations communities in Canada have boil-water advisories. To build resilient environments, healthy communities and economies for the future, we need to ensure there is enough healthy water flowing in our lakes and rivers for nature's needs.

#LM0014 \$159: DVD

Streaming Price (3 year term): Single School – K-12: \$159

Wildlife

Non-human life on our planet is in a more perilous state than ever before. Experts believe the world is in the midst of a biodiversity crisis on par with earlier mass extinction events. Global biodiversity is declining at an alarming rate, putting the survival of other species and our own future at risk. Large hydro-electric projects, logging, mining, road building, and climate change impacts migratory patterns, food sources and natural habitats. Wildlife health is extrinsically linked to the health of the environment which in turn impacts human health. Many First Nation communities relied and still rely on a healthy and plentiful wildlife population for survival. Their subsistent-based way of life has been made extremely vulnerable. Many land and animal species they have traditionally relied on for survival are now considered at-risk species.

#LM0015 \$159: DVD

Streaming Price (3 year term): Single School – K-12: \$159



Best Canadian Short Film:
ImagineNative Film Festival

RECOMMENDED by Alberta Education:
First Nation, Métis & Inuit Dept



Gods Acre

An unshakeable tale of Indigenous endurance in a world struggling with the impact of climate change.

Grades 9-Post Sec 2016 CC 15 mins Halfbreed Films

BEST SHORT FILM - AMPIA Rose Awards 2017

BEST SHORT FILM - Edmonton International Film Festival

BEST CANADIAN SHORT FILM - Danforth East Film Festival

OFFICIAL SELECTION - Toronto International Film Festival 2016

"Lorne Cardinal is brilliant as a taciturn man wrestling with a decision: whether to abandon his home or adapt to his changing environment." – DANIS GOULET

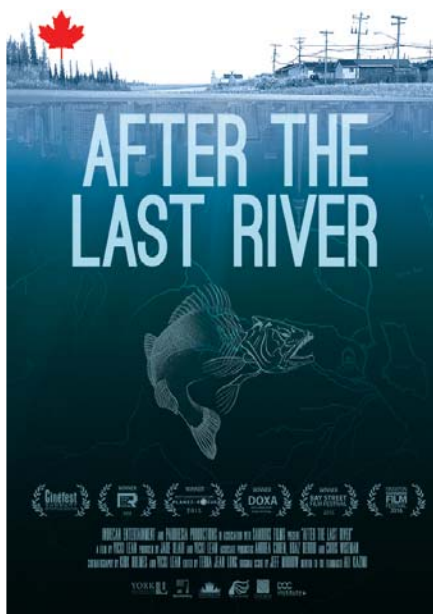
Gods Acre is the story of an older Aboriginal man (Lorne Cardinal) being forced to adapt to a constantly changing world. Climate change has altered the way people live, bringing droughts and floods to previously unaffected areas. And yet, a man continues to live alone in the wilderness like his family before him. Even before global warming and its catastrophic consequences, he was an outlier to society. His roots remained firmly planted in the customs his family passed on to him. However, every day the outside world's problems are landing closer to his doorstep. Water is rising and swallowing the land his cabin stands on. Now, he must abandon his birthplace or adapt to the new conditions.

#HF0000 \$159: DVD

Streaming Price (3 year term): Single School – K-12: \$159

PLANET in FOCUS

WINNER- Best Canadian Feature: Planet Focus Film Festival



After The Last River

Grades 9-Post Sec 2015 CC 86 min Indican Entertainment Inc.

WINNER: DOXA Documentary Film Festival

WINNER: Bay Street Film Festival

NOMINATED for Canadian Screen Award - Best Social Issue Documentary 2016

In the shadow of a De Beers mine, the remote community of Attawapiskat lurches from crisis to crisis, while facing mounting environmental issues and an inability to directly benefit from resource revenues. Filmed over five years, *After the Last River* is a point of view documentary that follows Attawapiskat's journey from obscurity and into the international spotlight during the protests of Idle No More.

After the Last River is a complex examination of a community under pressure. Poverty, neglect, and isolation combine to force the remote reserve of Attawapiskat into accepting a De Beers diamond mine on its traditional territory. As the mine removes billions of dollars worth of diamonds, the promised jobs barely materialize and the community is threatened by potentially devastating contamination.

Filmmaker, Vicki Lean, follows the remote reserve's five-year journey into the international spotlight. Through interviews with executives and government, and day-in-the-life footage of the community, Lean weaves a tapestry of the issues effecting indigenous rights today.

After the Last River connects personal stories from the First Nation to industry agendas and government policies, painting a complex portrait of a territory that is an imperilled homeland to some and a profitable new frontier for others.

#ICE013 \$295: DVD

Streaming Price (3 year term): Single School – K-12: \$295

"The purpose of The Peel Project was for the artists to discover themselves. Instead, the film discovers a pristine landscape, stewarded by people who need help protecting it. The film doesn't tell you this message; it shows it to you through striking footage of the Peel Watershed and the journey through it. It allows viewers to come to the conclusion themselves, that what makes us Canadian is not our coffee, or our sports, it's the land we live on, and our duty to protect it." - The Nation: Cree News



The Peel Project

Protecting Canada's Last Pristine Wilderness

Grades 6-Post Sec 2017 CC 68 mins The Peel Project

Official Selection – WaterDocs Film Festival 2017

Official Selection - Bay Street Film Festival 2017

Exploring how wilderness space shapes Canada's identity, its culture and imagination, *The Peel Project* follows six artists as they paddle into the Arctic Circle through the Yukon and Northwest Territories in The Peel River Watershed. The Peel is last intact watershed left in North America, and an ongoing legal battle has been fighting to keep the region protected despite mounting pressure to open it to mining claims.

Through the lens of these six artists: a Métis writer, a photographer, a visual artist, a painter, a glass artist/sculptor, and a composer/sound artist -- *The Peel Project* follows their attempts to create artwork in the true wilderness of Canada's high north.

Battling the elements and the frustration of creating in such conditions, we see the beauty of place and people through the eyes of these six southerners. The artist's journey opens discussions on nationality, resource extraction and respect for the traditional territory of the First Nations. Set in an awe-inspiring landscape the world is in peril of losing, *The Peel Project* is a story of art, adventure and Canadian identity. Not only does the film, and the art inspired by the journey, capture the beauty of the landscape, wildlife

and culture of one of Canada's last intact watersheds, it serves as a canvas to understand a larger struggle. This watershed is one of the last undeveloped watersheds left in Canada. As of 2014, 71% was opened for economic development related to mining and oil exploration. A war is being waged between those who want to develop this immense water system and those who want to protect its delicate ecological balance – especially the First Nations who view it as their land's lifeblood and a support for its teeming wildlife.

#TPP000 \$250: DVD

Streaming Price (3 year term): Single School – K-12: \$250



St'at'imckalh - Spirit of the People

Grades 6-Post Sec 2012 CC 61 min River Voices

WINNER – BEST DOCUMENTARY: Cowichan Film Festival

Nominated BEST DIRECTOR – Winnipeg Aboriginal Film Festival

This film explores the rich culture of the St'at'imc People and their spiritual relationship with their land. This stunning portrait of a Nation includes time-lapses, footage of wild and remote landscapes, interviews, and rare archival photos. This film is a poetic expression of a people, their land and their struggle. Told with great symbolism and imagery, this story relates to all First Nations in Canada. "We are not surviving anymore, we are thriving as a people..." says "Kakla" Hereditary Chief Clarke Smith.

#RVP002 \$159: DVD

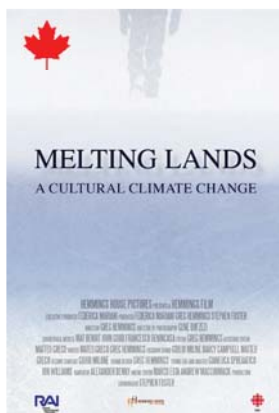
Streaming Price (3 year term): Single School – K-12: \$159

Environment/Sustainability + Socio-Economics

Melting Lands: A Cultural Climate Change

Grades 9-Post Sec 2010 52 mins Hemmings House

BEST DOCUMENTARY - Silver Wave Film Festival



"MELTING LANDS" is a documentary that explores the effects of global warming in a small community in the Canadian North. The ice is melting faster every year. *Melting Lands* documents how this affects the Inuit peoples of the Nunavik community named Kangiqsujuaq (how they live, how they eat, how they survive), animal life (how the melting ice has affected caribou, polar bears, seals, fish, birds etc), nature (how the

warming temperatures have introduced new species of plants, insects etc), and the economy (how the warming temperatures affect the cost of imported food, transport etc.).

Artfully shot, this documentary revolves around the stories of a group of Inuit villagers: hunters, elders, fishermen and other residents. The viewer will be able to have an insider's look at the every day lives of these people in a way that would not be possible otherwise.

Through the experience of following these characters, the viewer can have a good understanding about how this community of people are living today and how, through their perspective and experience, climate change is forcing them to adapt to new ways of living.

#HHP000 \$200: DVD

Streaming Price (3 year term): Single School – K-12: \$200

Green Rights:

The Human Right to a Healthy World

Grades 11-Post Sec 2017 CC 67 min Paper Tiger

WINNER: Award of Merit – Impact Docs Awards

"...this movie brought alive the issue of embedding green rights into our national fabric; it signalled the crucial dialogue between Indigenous First Nation and settler communities these rights must be embedded in; it showed how this struggle is being undertaken by countless other contexts around this planet."

– Dr. Jonathan Langdon, St Francis Xavier University

Air, water, food – these are the sources of life. Without them, we die. And in most nations – more than 180 nations, in fact – citizens are legally entitled to these essential elements of life. But not in Canada or the United States. And that's what Green Rights is all about: the human right to a healthy environment, and Mother Nature's right to be respected and protected.

#PT0081 \$159: DVD

Streaming Price (3 year term): Single School – K-12: \$159

Xelaltxw: Building a Better Tomorrow

Grades 6-Post Sec 2016 CC 7 min River Voices

The Xelaltxw (aka Halalt) First Nation is fighting a corporate giant, a pulp mill that has destroyed their estuary and prime shell fish feeding grounds on the coast of BC. Can their law suit hold this company to account? *Xelaltxw* is a David and Goliath story of a small indigenous community standing up to a pulp mill that has desecrated their fishing grounds.

#RVP001 \$79: DVD

Streaming Price (3 year term): Single School – K-12: \$79

Downstream:

Mine Waste and the Fraser River Watershed

Grades 6-Post Sec 2016 CC 6 min River Voices

Huge mine tailings dams – like the one that burst at the Mount Polley Mine in 2014 – pose a serious risk to the health of British Columbia's most important salmon watershed: the Fraser River. These massive dams are holding back increasing amounts of mine waste mixed with water, and some mines are even permitted to release effluent directly into waterways. The health of the region's indigenous people and world famous salmon runs are at stake. It's time to ban risky tailings ponds and clean up BC's mining industry.

#RVP000 \$79: DVD

Streaming Price (3 year term): Single School – K-12: \$79

Rise of the Salmon People

Grades 6-Post Sec 2010 CC 22 min River Voices

Wild Salmon plays a vital role in the ecosystems of BC. Many coastal and inland communities, rich with cultural diversity and history, are connected by the Fraser River Watershed and its wild salmon. This is their story, their quest to save the wild salmon; their sustenance, their livelihood. First Nations communities, environmentalists, tourism industries, and fishing villages are uniting and uprising.

#RVP003 \$119: DVD

Streaming Price (3 year term): Single School – K-12: \$119

Our Living Legacy

Grades 6-Post Sec 2009 CC 26 min River Voices

Official Selection: Powell River Film Festival

This is a powerful documentary about the campaign to protect the last old-growth forests and forestry jobs on Vancouver Island and BC's South Coast. The fight for ancient forests exploded in 1993 on Vancouver Island in Clayoquot Sound, where thousands of people joined efforts to save the old-growth rainforests, including Dr. David Suzuki and Australian rock band Midnight Oil. In recent years a resurgence in environmental concerns, partly triggered by Al Gore's climate change documentary "An Inconvenient Truth", has also been accompanied by a massive expansion of the ancient forest movement again on Vancouver Island, as thousands of environmentalists and forestry workers join together in solidarity at mass rallies organized by the Wilderness Committee in Victoria. See spectacular images of the enormous ancient trees, giant stumps and clearcuts, and the export of raw logs to foreign mills.

#RVP004 \$119: DVD

Streaming Price (3 year term): Single School – K-12: \$119



Striking Balance Series:

Exploring Canada's Biosphere Reserves

Grades 7-Post Sec 2017 CC 8 x 50 min ea

Living History Multimedia

SPECIAL SERIES PRICE – ONLY \$1112 – a savings of \$160 -

Series Product #LIV017

Individual titles: \$159 each

Biosphere reserves are regions of global ecological significance that make an ongoing commitment to the United Nations to strive for sustainability. They are places where people are inspired to find ways to live and work in harmony with nature. This series explains what is happening in Canada's biosphere reserves – the successes and the challenges of people determined to create a sustainable

future for their communities. Come with us on a coast to coast journey spanning thousands of years to find out what makes them special, from geological, ecological, historical and cultural perspectives. We'll also investigate the reserves as living laboratories by joining academics, citizen scientists and indigenous knowledge-keepers in their research to create a more sustainable future for both Canadians and the environments in which we live.

Bras d'Or Biosphere Reserve, Nova Scotia

Bras d'Or Lake is located in Nova Scotia and consists of a salt-water estuary watershed 'inland sea'. The terrestrial, marine and coastal habitats provide a home for human populations, as well as other organisms. The original settlers colonized the region following the retreat of glaciers, and today their descendants make up the Mi'kmaq populations. The area sustained the Mi'kmaq people for millennia. With European settlement, the region's economy shifted to an industrial model that ultimately proved to be unsustainable. There has been a long struggle here to find sustainable industry with the oyster. For over 40 years, aquaculture has played a key role in the area's economy. However, in 2002, the parasite M.S.X. killed over 90% of the oysters in Cape Breton's Bras d'Or Lake. Using science and traditional Mi'kmaq knowledge, people are finding innovative ways to recover this most sustainable local industry.

#LIV018 \$159: DVD

Streaming Price (3 year term): Single School – K-12: \$159

Clayoquot Sound Biosphere Reserve, British Columbia

Encompassing 350 000 hectares on the west coast of Vancouver Island, Clayoquot Sound contains some of the largest tracts of intact, coastal temperate rainforest in North America. The area has garnered much attention in the past when Aboriginal people and environmentalists conflicted with the logging industry. However, moving forward, the work to build a sustainable Clayoquot Sound is ongoing. People here are mitigating the effects of industrial logging, reducing the impacts of tourism, growing sustainable seafood, uncovering historical ecosystems using ancient whale bones, and volunteering to clean up garbage from half a world away. But most importantly, they are using traditional knowledge to create practical economical models to support people and the environment. One of the ways this is happening is through an increased recognition of the traditional practices of the regions First Nations, the Nuu-chah-nulth people.

#LIV019 \$159: DVD

Streaming Price (3 year term): Single School – K-12: \$159

Georgian Bay Biosphere Reserve, Ontario

Georgian Bay is home to the world's largest freshwater archipelago - a 200 km long exposed part of the Canadian Shield known as the "30,000 islands." Some of the highest diversity of reptile and amphibian species in Canada can be found in the 10,000 wetlands stippling the Bay - a refuge for many rare and threatened species, like the Massasauga Rattlesnake. Increasingly people are also finding refuge on the Bay. At just a few hours north of Canada's largest city, Toronto, the pressure is on local communities to find ways for more people to be part of this special region, without sacrificing what makes it unique in the first place. The area is home to the Magnetawan First Nation people. In First Nations traditions, Massasaugas are the medicine keepers of the land, a reminder to tread lightly and to take only what we need. The Magnetawan community plays a big role in saving this often misunderstood species.

#LIV020 \$159: DVD

Streaming Price (3 year term): Single School – K-12: \$159

Redberry Biosphere Reserve, Saskatchewan

A wonderful portrayal of the cultural and geologic history of the Prairies ranging from the first peoples, the Plains Cree to David Thompson's early explorations to early mixed agricultural practices and settlement. This unique saline closed watershed has been a draw to scientists for over a century. Redberry's unexpected chemistry is only part of what makes this biosphere reserve an excellent natural laboratory for the students of the University of Saskatchewan's School of Environment and Sustainability today. Despite its unique natural environment, the small rural population numbers have declined and the constant struggle to be economically viable lives right alongside a staunch determination to protect the environment the people call home. The areas first people, the Plains Cree by developing a sustainable symbiotic relationship with the bison and the Prairie landscape.

#LIV021 \$159: DVD

Streaming Price (3 year term): Single School – K-12: \$159

Striking Balance Series - Continued...

Waterton Biosphere Reserve, Alberta

The story of how the Waterton Biosphere Reserve has remained largely ecologically intact is a remarkable tale beginning with the region's Indigenous people, the Kootenay and Blackfoot. It is an area these people went for ceremonial purposes and to hunt the herds of bison that were an important part of the prairie's ecosystem. Things changed quickly in the 1800s when ranchers moved in, disease spread, treaties were signed and bison numbers decreased dramatically due to European hunters. Agriculture and ranchers took over. As time has progressed, the ranchers have been challenged to find ways to coexist with the powerful grizzly bear. The protected mountains of the Waterton Lakes National Park create the perfect habitat for grizzlies. The richness of this land is the result of centuries of care and management. But more than once has its ecological integrity hung in the balance, preserved at the last minute by people who seem inspired by this place to think bigger than themselves.

#LIV022 \$159: DVD

Streaming Price (3 year term): Single School – K-12: \$159

Mont Saint-Hilaire Biosphere Reserve, Quebec

Quebec's Mont Saint-Hilaire towers an impressive 400 metres above the St. Lawrence lowlands. The jagged cliffs that ring the mountain are prime nesting habitat for the rare peregrine falcon. However, as the population grows, developers are constructing subdivisions closer and closer to the peregrines' homes; forcing the people here to make difficult choices about how much nature they want in their communities.

#LIV023 \$159: DVD

Streaming Price (3 year term): Single School – K-12: \$159

Fundy Biosphere Reserve, New Brunswick

Critically endangered salmon aren't the only challenge facing the people of New Brunswick's Fundy Biosphere Reserve – home of the world's highest tides and iconic mud flats: climate change is altering its forests; the bats that overwinter here have died of white nose syndrome; and its iconic shorebirds may be less abundant than once thought. Most of these problems are not unique to the Fundy Biosphere Reserve, but people here are leading the way in how to deal with them.

#LIV024 \$159: DVD

Streaming Price (3 year term): Single School – K-12: \$159

Long Point Biosphere Reserve, Ontario

Reaching forty kilometres into Lake Erie, Long Point in Ontario, is the world's longest freshwater sand spit. How the Point's endless beaches endure as a natural oasis, here in Canada's most densely populated region, is a feat that involves more than just your typical environmentalists. This is a story of hunters, farmers, foresters, birders, biologists, and just about everyone else in the Long Point Biosphere Reserve – who have learnt from conservation pioneers how to cultivate biodiversity, culture, and an economy, on a foundation of sand. Now, at almost 30% natural cover, it's hard to believe that at one time, thousands of acres here were devoid of vegetation – a desert in the lush Canadian south.

#LIV025 \$159: DVD

Streaming Price (3 year term): Single School – K-12: \$159

Saskatchewan River Delta

Grades 9-Post-Sec 2009 CC 60 min 291 Film Company



This documentary explores the vast Saskatchewan River Delta in four seasons from the perspectives of culture, science, and nature. Traveling by

air, ground, and water with the many people who live and work there, we visit Canada's largest inland delta - one of the largest unbroken wetlands left on Earth. Plants, animals, birds and insects call this ecosystem home. First Nations and Métis people use the delta for their livelihood. Scientists from around the world study the delta as it is the world's largest inland freshwater delta. The building of the dam has impacted wildlife, migratory birds and First Nations and Métis people who depend upon the delta.

#291060 \$199: DVD

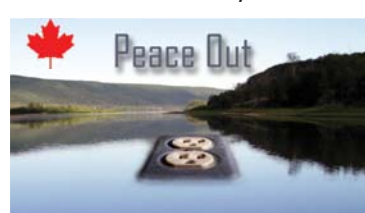
Streaming Price (3 year term): Single School – K-12: \$199

Peace Out

Grades 9-Post-Sec 2012 CC 43 min

Indiecan Entertainment Inc.

Peace Out is the story of British Columbia's magnificent



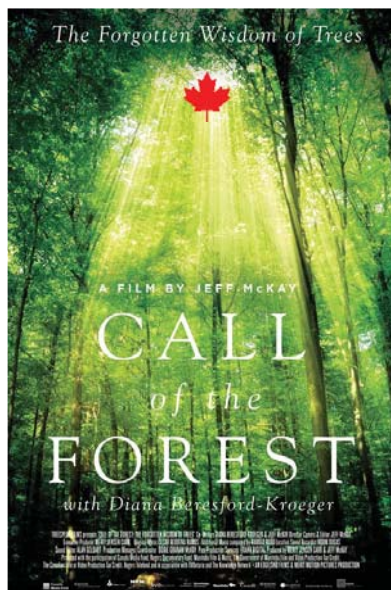
Peace River and the true on-the-ground costs of fuelling North America's unrestrained thirst for energy.

The film takes an unusually penetrating

look at the positions of industry, science, and the activist movement in what has been hailed as a thoughtful, clear-eyed exploration of an issue that always ends in costs, trade-offs, and the least bad options. Robert Moberly, Chief, West Moberly First Nation discusses some of the unintended consequences such as displaced First Nations communities, diminished food supplies and downstream devastation. **Peace Out** is a movie about the true costs of energy. An intelligent debate that leaves the viewer to decide what to believe.

#ICE000 \$199: DVD

Streaming Price (3 year term): Single School – K-12: \$199



Call of the Forest: The Forgotten Wisdom of Trees

Grades 6-Post Sec 2016 CC 52 min/ 85 min Merit Entertainment Inc.

"Trees are the very foundation of the web of life of which we are a part. In this lovely film, we are shown that we need trees for our physical, social and spiritual well-being." - David Suzuki

We cut down billions of trees every year – today only five percent of the world's old growth forests remain intact. Yet trees are one of this planet's most significant creators of food, new medicines, and oxygen. Forests hold the answer to many of the world's problems; from climate change to human health and well-being. Visionary scientist and acclaimed author Diana Beresford-Kroeger explores the science, folklore, and history of this essential ecosystem reminding us that when we improve our profound human connection to woodlands we can, not only, restore our health - we can restore our planet.

From the sacred sugi and cedar forests of Japan, the ancient Raheen Wood of Ireland, and the walnut and redwood trees of America, to the great boreal forest of Canada, *Call of the Forest* tells the amazing stories behind the history and legacy of these ancient forests while also explaining the science of trees and the irreplaceable roles they play in protecting and feeding the planet.

Participants include: Sophia Rabliauskas, a respected member of the Poplar River First Nation of Manitoba; Pimachiowin Aki (Ojibwe for the 'Land that gives life') is a large proposed UNESCO biosphere reserve and World Heritage Site located in the Boreal Forest that covers parts of Manitoba and Ontario; Dr. Akira Miyawaki specializes in seeds and the study of natural forests; Professor Katsuhiko Matsunaga, a marine chemist; Jessica Hutchinson, a specialist in ecological restoration; Andrew St. Ledger, a Dublin-born artist committed to restoring Ireland's native forests; and others.

52 min version: #MEI000 \$250: DVD

Streaming Price (3 year term): Single School – K-12: \$250

85 min version: #MEI001 \$295: DVD

Streaming Price (3 year term): Single School – K-12: \$295

Aurora: Fire in the Sky

Grades 9-Post Sec 2017 CC 60 min PBS

Aurora - Fire in the Sky links popular myths to the aurora's physical effects on the natural world. For some tribes, it is the spirit of ancestors playing ball in the sky; for others, it's a harbinger of war, plague and famine. The film visits Finland's Saami, Alaska's Inuit, Canada's Aboriginal people and New Zealand's Maori, each with legends of their own. The film travels the globe, incorporating scientific research and myth, to share with viewers the awe-inspiring mystery of the aurora.

#041863 \$99.99: DVD

Please call for streaming pricing.

Canada: Arctic with Bruce Parry

Grades 9-Post-Sec 2011 CC 52 min BBC

Award-winning documentarian, author, and indigenous rights advocate Bruce Parry travels to the far north of Canada to live with the Caribou people and witness their annual spring hunt. The Gwich'in tribe has hunted migrating caribou in the Arctic wilderness for thousands of years, but this tradition is now under threat from oil exploration. Bruce then heads south to the tar sands of Alberta, home to the second largest oil reserves in the world, to discover how native people cope when the oil industry moves into their territory.

#BBC041 \$189.95: DVD

Streaming Rights (3 year) - Single Site (K-12): \$189.95

Out of Site (From: DocJam Series)

Grades 9-Post-Sec 2012 25 min CC Canazwest

During the 1970's, the Site C Dam mega-project was planned by BC Hydro. It is a project that would involve submerging around 4,500 hectares of Class 1 farmland, including First Nations' territory and various wildlife habitats. This issue has led to a massive debate among the community about the dam, whether it is worth building, and its impending environmental impact on the surrounding ecosystem. We hear from many people in the community speak out about where they stand on the idea of the dam being built in the Peace River area.

#CPI013 \$89: DVD

Streaming Price (3 year term): Single School – K-12: \$89

The Road to Peace (From: DocJam Series)

Grades 9-Post-Sec 2012 25 min CC Canazwest

West Moberly First Nations are a reserve which has much respect for the environment and preserving it. However, many projects are being developed which are threatening the environment's well-being. On this topic, we hear from Chief Roland Willson of the West Moberly First Nations and Dawson Creek resident, who gives his take on the situation. We also hear from politician and MLA for Peace River South the Honourable Blair Lekstrom, who discusses the benefits of developing the Peace River area.

#CPI014 \$89: DVD

Streaming Price (3 year term): Single School – K-12: \$89



Undiscovered Vistas: Lake Superior

Grades 6 - Post-Sec 2016 46 min CC Blue Ant Media

Lake Superior is a rugged natural wonder and an ancient haven for remarkable geological and cultural history. Step into the picturesque settings of one of North America's most important natural regions and learn about the unique history of its indigenous people. Here there are Ojibwe tales of sleeping giants, mythological sea monsters and legendary sunken ships. Includes the story of Nanabijou (Sleeping Giant).

#BAM307 \$119: DVD

Streaming Rights (3 year) - Single Site (K-12): \$119

Undiscovered Vistas: Niagara Escarpment

Grades 6 - Post-Sec 2016 46 min CC Blue Ant Media

The visual magnificence of the Niagara Escarpment is only really matched by the richness of its First Nations lore, dotted with epic tales of heroic figures and mysterious spirit worlds. This program details the geological processes at work here as well as examining the 'geo-mythology' of First Nations people that have lived along the escarpment for thousands of years. Geo-mythology is the study of oral traditions created by pre-scientific cultures to explain geological phenomena. Stories told include the Legend of Standing Rock from the Huron First Nations.

#BAM308 \$119: DVD

Streaming Rights (3 year) - Single Site (K-12): \$119

Undiscovered Vistas: Vancouver Island

Grades 6 - Post-Sec 2016 46 min CC Blue Ant Media

The wild Pacific coast of Vancouver island is an ancient and rugged landscape off the western shore of British Columbia. From the icy peaks of age-old mountain glaciers to the fog-shrouded canopies of Canada's only rainforest it is the wettest place in North America, this is a primitive habitat where the Pacific Ocean holds the key to life and where nature and the human spirit coexist. It is a paradise for creatures adapted to life by the sea and is home to one of the most sacred sites on Earth - a beautiful and hidden landscape that continues to preserve ancient ways of life. This lush paradise can provide everything needed for survival and First Nations people on the coast have relied and lived in harmony with the land here for many, many years.

#BAM314 \$119: DVD

Streaming Rights (3 year) - Single Site (K-12): \$119

Larry Kowalchuk:

Anti-Fracking Movement Finds a Voice

From Green Interview Series

Grades 11-Post-Sec 2015 CC 66 min Paper Tiger



Larry Kowalchuk is a courageous and distinguished human rights lawyer from Saskatchewan, who is acting for anti-fracking

activists in New Brunswick. In 2013, anti-fracking protests took place in NB as a result of exploratory drilling and seismic testing by SWN Resources, a company that the NB government leased 2.5 million acres of public land to for natural gas exploration—land many indigenous people in NB claim as their traditional territory.

#PT0001 \$159: DVD

Streaming Rights (3 year) - Single Site (K-12): \$159

Native Ecology: Gregory Cajete

From Green Interview Series

Grades 11-Post-Sec 2009 CC 52 mins Paper Tiger



This episode of *The Green Interview Series* features Gregory Cajete, a Native American educator whose work is dedicated to honoring the foundations of indigenous knowledge in education. Cajete is a Tewa Indian from the pueblos of New Mexico who has spent his life striving to harmonize indigenous ways of learning and knowing with western science and scholarship so that each tradition can be enriched by the other.

Cajete is one of the foremost scholars in the field of sociocultural studies as it relates to Indian education and curriculum and native science.

#PT0012 \$159: DVD

Streaming Rights (3 year) - Single Site (K-12): \$159

Fighting for the Right to a Healthy Environment:

Ada Lockridge and Ron Plain

From Green Interview Series

Grades 11-Post-Sec 2013 CC 91 mins Paper Tiger



This episode of *The Green Interview Series* features Ron Plain and Ada Lockridge, two members of the Aamjiwnaang First Nation, a native community in the heart of Ontario's notorious "Chemical Valley," who have launched

a lawsuit to prove that Canadians have constitutional rights to clean air, clean water, and a healthy environment. According to the World Health Organization, the area has the worst air quality in Canada.

#PT0013 \$159: DVD

Streaming Rights (3 year) - Single Site (K-12): \$159

Environment/Sustainability + Socio-Economics



Down2Earth Series

2011-2013 CC 21 min ea Arrow Productions



Down2Earth is an award-winning Canadian-produced documentary series that features Indigenous people from across Canada and around the globe who are using traditional knowledge and science to find solutions to environmental issues that are affecting their communities and territories. Presented by Art Napoleon (Cree), Steve Sxwithul'twx (Coast Salish) and Leigh Joseph (Squamish), Down2Earth visits Indigenous communities and explores their natural environments through engaging and informative conversations. Each 21 minute episode features three stories.

Television Series Award: Canadian Environmental Media Awards

SPECIAL SERIES PRICE (Season 1 & 2: 26 episodes) - ONLY \$2054 - a saving of \$520

Season 1 (13 episodes) - ONLY \$1157 - a saving of \$130 (Series Product #AP0002)

Season 2 (13 episodes) - ONLY \$1157 - a saving of \$130 (Series Product #AP0016)

Individual titles: \$99 each

SEASON ONE (13 EPISODES)

Episode 101: Healthy Green Communities

Journey to T'Souke First Nation with hosts Steve Sxwithul'twx and Art Napoleon to learn about the story of the greenest community in all of Canada. Cheryl Bryce (Coast Salish) illustrates indigenous food and medicine growing, and community salmon smokehouse cooking.

#AP0003 \$99: DVD

Streaming Price (3 year term): Single School – K-12: \$99

Episode 102: West Coast Trail Stewardship

Nuu-chah-nulth means "all along the mountains and the sea" and it also describes the geography of the West Coast Trail, a rugged 75 km trail that attracts 6,000 international hikers each year. Since 1994, three Nuu-chah-nulth communities have shared the management and maintenance of the trail with Parks Canada. Includes segment from the UN Climate Change Conference with Apache environmentalist Robby Romero.

#AP0004 \$99: DVD

Streaming Price (3 year term): Single School – K-12: \$99

Episode 103: Development and Culture/ Urban Gardening/ Sustainability and Women's Rights

Journey to the T'silhqot'in First Nation to share the tribe's struggle to limit development and maintain their culture. Next the team shifts gears and gets into urban gardening and getting back to the land in Vancouver; and finally, an interview with activist/physicist Vandana Shiva who promotes sustainability and women rights.

#AP0005 \$99: DVD

Streaming Price (3 year term): Single School – K-12: \$99

Episode 104: Land Stewardship

The Tsleil-Waututh First Nation is one of three First Nations whose traditional territory is located within the borders of one of Canada's largest cities. Only a few kilometers from the village is the vast Indian Arm watershed that is the home to elk, deer, bear, salmon, eagle and many other species. The Tsleil-Waututh people co-manage a provincial park, restore salmon streams and maintain forest land in this region. Includes segment with Nikki Alex, one of many indigenous youth who took part in the UN Climate Change Conference.

#AP0006 \$99: DVD

Streaming Price (3 year term): Single School – K-12: \$99

Episode 105: Sustainable Building/ Saving the Rainforest/ Climate Change

Architect Alfred Waugh, from the Chipewyan First Nation in the NWT discusses the construction of a sustainably built west coast-style cedar big house at the University of Victoria. Eli Enns of the Tla-o-qui-aht Nation discusses how communities can protect their territories through sustainable development and traditional practices. And finally, Pam Gross, and Inuit youth discuss climate change in her northern community of Cambridge Bay.

#AP0007 \$99: DVD

Streaming Price (3 year term): Single School – K-12: \$99

Episode 106: Sustainable Fisheries/ Energy Industry

The Huu-ay-aht First Nation, along with the Bamfield Marine Sciences Centre and the community of Bamfield, have worked together to revitalize the endangered pinto abalone, a traditional food source for the Nuu-chah-nulth people. Includes segment with Earl Tulley, a Navajo environmentalists that works with communities adversely affected by the energy industry.

#AP0008 \$99: DVD

Streaming Price (3 year term): Single School – K-12: \$99

Episode 107: Recycling/ Impact of Economic Development and Climate Change

The Salt River Pima-Maricopa Indian Community in Arizona have developed award-winning recycling and landfill centres that contribute to a cleaner environment and help conserve the region's natural resources. Includes segment with Maria Theresa Lauron of the Philippines. She advocates for small farmers throughout the southern hemisphere whose lives are affected by economic globalization and climate change.

#AP0009 \$99: DVD

Streaming Price (3 year term): Single School – K-12: \$99

Episode 108: Species and Ecosystem Conservation/ Environmental Sustainability/ Organic Farming

The Nk'mip Desert Cultural Centre in Osoyoos, BC is the site of Canada's only desert eco-system. The centre is at the forefront of rattlesnake and endangered plant conservation; Chavannes Jean-Baptiste founded the Peasant Movement of Papay in Haiti in 1973. Since then, he has been working with peasant farmers to teach them low-impact, organic farming techniques.

#AP0010 \$99: DVD

Streaming Price (3 year term): Single School – K-12: \$99

Environment/Sustainability + Socio-Economics

Episode 109: Agriculture / Saving the Watershed/ Protecting Ancestral Lands

The Indigenous people in Arizona built complex irrigation systems and grew diverse crops despite the intense heat and low annual rainfall. Tour an area of the wetlands and discover a thriving cottonwood forest. Marilyn Wallace is a filmmaker from Australia who teaches Aborigine youth the importance of protecting their ancestral lands.

#AP0011 \$99: DVD

Streaming Price (3 year term): Single School – K-12: \$99

Episode 110: Organic Fair Trade Farming/ Impact of Climate Change on Farming

Mayan farmers in southern Belize practice sustainable farming methods to build a reputation as world leaders in the organic cocoa market.; Wahu Kaara is a community activist with the Kenya Debt Relief Network. She voices her concern on the effects that climate change is having on African farmers.

#AP0012 \$99: DVD

Streaming Price (3 year term): Single School – K-12: \$99

Episode 111: Wild Horse Preservation Community/ Sustainability in the Rainforest/ Impact of Fossil Fuels in the North

The Salt River Pima-Maricopa Indian Community in Arizona have enacted a wild horse preservation program that provides food for the herd of 300. For thousands of years, the rain forests of Belize have been a source of food, medicine and ceremonial plants for indigenous people. Faith Gimmel is the director of REDOIL, an organization that works with native Alaskans whose traditional way of life is being threatened by the oil industry.

#AP0013 \$99: DVD

Streaming Price (3 year term): Single School – K-12: \$99

Episode 112: Outdoor Classroom/ The Ya'axché Conservation Trust/ Exploitation of the Tar Sands

Two Aboriginal educators in Victoria, BC take urban students on forest hikes to learn about local Indigenous history.; The Ya'axché Conservation Trust in Belize is an Indigenous-led organization that co-manages the region's rainforests and educates farmers, local residents and visitors about the importance of preserving the local eco-systems.; Clayton Thomas-Muller is a Cree activist from Northern Manitoba who speaks out against the oil industry's exploitation of the Athabasca Tar Sands.

#AP0014 \$99: DVD

Streaming Price (3 year term): Single School – K-12: \$99

Episode 113: Agro-forestry/ A Return to a Traditional Way of Life/ Global Warming Crisis

The Ya'axche Conservation Trust is a community organization that promotes economically viable and ecologically sound agriculture throughout southern Belize.; A ruling by the Supreme Court of British Columbia meant that the Nuu-chah-nulth could return to a way of life enjoyed for countless generations.; At the UN Climate Change Conference, several Indigenous leaders speak out on climate change.

#AP0015 \$99: DVD

Streaming Price (3 year term): Single School – K-12: \$99

SEASON TWO (13 EPISODES)

Episode 201: Youth Deer Hunting / Maori Abalone / Squamish Rice Roots

Host Steve Sxwithul'twx travels to Manitoulin Island to see how the Wikwemikong First Nation is training its youth to hunt sustainably. Then Steve heads to Porangahau on New Zealand's north island to learn how a Maori community harvests and cooks abalone. Down2Earth's ethnobotanist Leigh Joseph visits an estuary in Western Canada and learns about the Squamish Nation's rice root project.

#AP0017 \$99: DVD

Streaming Price (3 year term): Single School – K-12: \$99

Episode 202: Northern Youth Gathering / Ta'Kaiya Blaney / Kwakwaka'wakw Medicinal Plants

Journey to Yellowknife to take part in a gathering of Indigenous youth who've come together to talk about the impact of global warming on their territories. Leigh Joseph meets Ta'Kaiya Blaney, an 11-year old environmentalist and singer. Then Leigh travels to the We Wai Kai Nation on Quadra Island where she meets Deb Thomas, a medicine woman who uses traditional plants.

#AP0018 \$99: DVD

Streaming Price (3 year term): Single School – K-12: \$99

Episode 203: Maori Sustainable Living and Mud House / We Wai Kai Community Garden

Host Steve Sxwithul'twx travels to Ahipara, New Zealand where Rueben Taipari Porter shows him how to build sustainable mud houses. Down2Earth's ethnobotanist Leigh Joseph meets with Patricia Wilson on Quadra Island in Western Canada to learn about the We Wai Kai Nation's garden project.

#AP0019 \$99: DVD

Streaming Price (3 year term): Single School – K-12: \$99

Episode 204: Wind Energy / Run-of-River Hydro-electricity / Mapping Indigenous Plants

Host Steve Sxwithul'twx travels to Manitoulin Island to learn how the M'Chigeeng First Nation became the first Aboriginal community in Canada to operate a wind-powered turbine. Then Steve heads to Tofino to visit the Tla-o-qui-aht First Nation's Canoe Creek hydro-electricity project. Down2Earth's ethnobotanist, Leigh Joseph, visits the Songhees First Nation who are mapping the plants in its territory.

#AP0020 \$99: DVD

Streaming Price (3 year term): Single School – K-12: \$99

Episode 205: Manitoulin Island Plants / Sacred Circle Traditional Plants / Musqueam Stream Restoration

Host Steve Sxwithul'twx travels to Manitoulin Island in Ontario to learn about Indigenous plants from Falcon Migwans of Great Spirit Circle Trail. Then Steve heads to Yellowknife to learn how the Metis and Dene gather and use medicinal plants at the Sacred Circle Project. Down2Earth's ethnobotanist, Leigh Joseph, visits Terry Point of the Musqueam First Nation to learn how his community restored the only remaining salmon stream in the city of Vancouver.

#AP0021 \$99: DVD

Streaming Price (3 year term): Single School – K-12: \$99

Episode 206: Northern Climate Change / Tla-o-qui-aht Tribal Park / Saanich Plants

Travel to the Northwest Territories to learn how climate change is impacting the Indigenous way of life in the north. Steve visits Eli Enns, Saya Masso and Joe David of the Tla-o-qui-aht Nation on Canada's West Coast to find out how this community is creating a Tribal Park in their traditional territory. Down2Earth's ethnobotanist Leigh Joseph visits Saanich on Vancouver Island where John Bradley Williams shows her how the Coast Salish people in the region harvest Indigenous plants and seafood.

#AP0022 \$99: DVD

Streaming Price (3 year term): Single School – K-12: \$99

Episode 207: Great Spirit Circle Trail / Waimarama Eco-tourism/ Lekwungen Community Garden

Host Steve Sxwithul'twx travels to two Indigenous communities that own and operate eco-friendly cultural programs. His first stop is the Great Spirit Circle Trail on Manitoulin Island.. Then he visits the Waimarama Maori Tours on New Zealand's North Island. Down2Earth's ethnobotanist Leigh Joseph travels to southern Vancouver Island to meet a group of youth who are learning about traditional plants at the Lekwungen community garden.

#AP0023 \$99: DVD

Streaming Price (3 year term): Single School – K-12: \$99

Episode 208: Sto:lo Green Building / River Monitoring / Maori Plants

Host Steve Sxwithul'twx travels to Chilliwack to tour the Sto:lo Nation's award-winning sustainable office building. Then Steve meets a group of youth who operate the Seventh Generation Environmental Services company that monitors fish and wildlife habitat in Sto:lo territory. Steve visits the Waimarama Maori Tours in New Zealand to learn how plants are used for Maori ceremonies, medicines and clothing.

#AP0024 \$99: DVD

Streaming Price (3 year term): Single School – K-12: \$99

Episode 209: Kaiwhenua Organic Garden / Meares Island Plant Walk

Host Steve Sxwithul'twx travels to Raglan, New Zealand to meet a couple who operate a thriving organic produce farm that's based on Maori values and respect for the land. Down2Earth's ethnobotanist Leigh Joseph visits Gisele Martin on Meares Island in BC to learn about the traditional plants and wildlife in this old-growth rainforest.

#AP0025 \$99: DVD

Streaming Price (3 year term): Single School – K-12: \$99

Episode 210: Tla-o-qui-aht Salmon Hatchery / Salmon and Bannock Restaurant / Nuuchah-nulth Plant Walk

Host Steve Sxwithul'twx heads to the Lower Kennedy River to tour a salmon hatchery that's owned and operated by the Tla-o-qui-aht First Nation. Then Steve travels to Vancouver where he meets Inez Cook and Remi Cardron, the owners of Salmon and Bannock Restaurant. Down2Earth's Ethnobotanist Leigh Joseph takes a walk in the rainforest with John Rampanen and learns about traditional plants in Nuuchah-nulth territory.

#AP0026 \$99: DVD

Streaming Price (3 year term): Single School – K-12: \$99

Episode 211: Maori Dairy Farm / Indigenous Diet / Sechelt Traditional Plants

Host Steve Sxwithul'twx travels to North Palmerston, New Zealand to tour a Maori-owned organic dairy farm and yogurt business. Then Leigh Joseph travels to Tofino, BC to meet John Rampanen and his wife Nitani Desjarlais who have adapted their family's diet to include more Indigenous plants, meats and seafood. Down2Earth's ethnobotanist Leigh meets with Sechelt elder Jamie Dixon in his territory on Canada's west coast, to learn about the medicinal properties of Indigenous plants.

#AP0027 \$99: DVD

Streaming Price (3 year term): Single School – K-12: \$99

Episode 212: Sechelt Green Jobs / Sechelt Run-of-River Project and Salmon Channel / Squamish Estuary

Host Leigh Joseph travels to the Sechelt Nation on Canada's west coast to learn how this community is training Indigenous people for careers in hydro-electricity and other green energy businesses. Then Leigh heads to the Sechelt Creek Hydro project where members of the community operate a run-of-river hydro-electricity plant and monitor a salmon spawning channel. She then meets with Randall Lewis, the environmental coordinator of the Squamish Nation, to find out how they saved their estuary from being turned into an industrial site.

#AP0028 \$99: DVD

Streaming Price (3 year term): Single School – K-12: \$99

Episode 213: Josephine Mandamin / Tla-ook Canoe Eco-tourism / Ben Powless

Host Steve Sxwithul'twx travels to Lake Huron to meet Josephine Mandamin, the founder of Mother Earth Water Walk, an organization that raises awareness about the importance of water. Then host Leigh Joseph heads to Tofino in Western Canada to meet Gisele Martin, who operates Tla-ook Cultural Adventures. We close out our second season with a profile of Ben Powless, a young Mohawk photographer and climate justice advocate who travels throughout the world recording stories about Indigenous peoples' efforts to preserve the natural environment

#AP0029 \$99: DVD

Streaming Price (3 year term): Single School – K-12: \$99



Arctic Secrets Series



Grades 6 - Post-Sec 2016 60 min each CC Blue Ant Media

We journey to the most remote Arctic landscapes, populated with animals and plants that have adapted to survive in the harshest climates on the planet. Using remote camera technology, ARCTIC SECRETS explores this land through spectacular, and never-before-seen, aerial panoramas.

SPECIAL SERIES PRICE - ONLY \$792 - a saving of \$80 - Series Product #BAM315

Individual titles: \$119 each

Land of Extremes

Land of Extremes is our introduction to the Arctic and many of the themes and ideas we explore throughout the series. This episode

visually illustrates how the Arctic, locked in darkness for nearly seven months, springs to life once the sun rises above the horizon. We explore ideas of migration, hibernation, the food web, habitat change, and are introduced to some of the Arctic's most magnificent and iconic creatures and its most dramatic landscapes.

#BAM316 \$119: DVD

Streaming Rights (3 year) - Single Site (K-12) : \$119

Land of Ice

Devon Island is the largest uninhabited island in the world. The unrelenting light warms this frozen desert and the ice begins to move. Shifting sea ice on the water ruptures with long cracks, called leads. Polar bears and seals are locked in a deadly battle. In this episode we capture what many consider to be a rare human experience as we witness the stark beauty of this icy wonderland.

#BAM317 \$119: DVD

Streaming Rights (3 year) - Single Site (K-12): \$119

Islands of the Delta

The Western Arctic's mammoth Mackenzie Delta is the second largest in North America after the Mississippi. It is a biological "hotspot", a transition zone between ecosystems - from the familiar boreal forest, across the tree line to the ever-frozen tundra. Here we find strange and mysterious landforms above an immense underbelly of permafrost featuring a phenomenal diversity of microorganisms, and strange creatures that tell a story of an ever changing Arctic.

#BAM318 \$119: DVD

Streaming Rights (3 year) - Single Site (K-12): \$119

Fall on the Tundra

Nunavik is a pristine wilderness of water, forest, and tundra, and home to the Inuit of Northern Quebec. In the fall, the tundra erupts in all shades of red, orange, yellow and purple. Wildlife and people get ready for the winter. The Ptarmigan spends fall's shortening days eating plants and berries in a hurry. Like all wildlife that winters in Nunavik, it is fattening up for the hardship ahead.

#BAM319 \$119: DVD

Streaming Rights (3 year) - Single Site (K-12): \$119

Wild Seas

On the north-east coast of Baffin Island, in Canada's Arctic, lies Ninginganiq, a blustery wilderness where only the intrepid travel. The Inuit have lived here for thousands of years navigating around the dangerous sea ice for hunting and fishing in their umiaks and kayaks. With climate change, the wild seas of Ninginganiq grow more savage every year.

#BAM362 \$119: DVD

Streaming Rights (3 year) - Single Site (K-12): \$119

Yukon Wild

This is a land shaped by the last ice age, when glaciers scoured the Yukon's mountains and valleys. It's land of extremes. Plant and animal diversity is low. Few species can survive the extremes of blistering summer heat and winter's icy blast. Climate change is having an unprecedented impact on the land and wildlife. Caribou, dall sheep, marmots and pikas all struggle with the rising temperatures and unusual weather patterns. The Yukon's ancient rhythms are threatened.

#BAM474 \$119: DVD

Streaming Price (3 year term): Single School - K-12: \$119

Waiting for Winter

Cape Tatnam on the western shore of Hudson Bay is the home of the world's most southerly polar bear population. Hudson Bay is frozen for half of each year, and the bears live out on the ice, hunting seal, their favorite food. In the summer, polar bears are stranded on the coast cut off from their main food source. With a longer ice-free period, the sight of one of the world's fiercest predators grazing on seaweed is becoming more common on the Western shores of Hudson Bay.

#BAM475 \$119: DVD

Streaming Price (3 year term): Single School - K-12: \$119

Rhythm of the Bay

At the mighty Hudson Bay the Arctic extends its icy reach deep into the North American continent. Further south than anywhere else on earth. The rhythm of the tides determines everything here. The mouth of the Churchill River is one of the most important estuaries in Western Hudson Bay. Every year, the frozen waters of Hudson Bay open up for just a few months. And this icy landscape transforms into a vast wetland, teeming with life. During this time the Churchill River estuary becomes the setting for some of the greatest natural spectacles on earth.

#BAM473 \$119: DVD

Streaming Price (3 year term): Single School - K-12: \$119



Canada Over the Edge, Season 4

Grades 6-Post-Sec 2015 13 episodes/52 min ea Blue Ant Media

Special Series Price: ONLY \$1027 - a saving of \$130

Individual titles: \$89

In Season 4, explore one of the most remote - and rarely seen tracts of land on the planet - the vast, unexplored reaches of Northern Canada. The boreal forest, barren landscape, and ice-covered peaks cover nearly 4 million square kilometers, and represent 40% of the country. From the air, we have the rare opportunity to explore the abundance of awe-inspiring vistas this region has to offer. On the ground, we reveal the unique cultural, and historical aspects of this region. Many residents are of Inuit descent – with family histories stretching back hundreds of years. Others are more recent arrivals – drawn by stories of rich oil fields, endless wilderness - and even gold.

Baffin Island North

From high above Baffin Island, we see incredible Arctic wonders – from Eclipse Sound to Sirmilik National Park. People have lived in Pond Inlet for thousands of years and today they work to preserve this history.

#BAM182 \$89: DVD

Streaming Price (3 year term): Single School – K-12: \$89

High Arctic

From the hamlet of Arctic Bay we round the northernmost point of Baffin Island and the desert community of Gjoa Haven where descendants of ancient Thule people live.

#BAM183 \$89: DVD

Streaming Price (3 year term): Single School – K-12: \$89

Northwest Passage

We explore the Nunavut community of Gjoa Haven, where Inuit people helped explorers survive. In Cambridge Bay the Kitikmeot Heritage Society strives to integrate traditional knowledge and language into the society.

#BAM184 \$89: DVD

Streaming Price (3 year term): Single School – K-12: \$89

Coronation Gulf

West of Cambridge Bay, we explore Nunavut's remote, northern waterways – from Dease Strait to Coronation Gulf, and the community of Kugluktuk, home for aboriginal people for thousands of years.

#BAM185 \$89: DVD

Streaming Price (3 year term): Single School – K-12: \$89

Western Nunavut

The Western Nunavut region is one of the most seldom-seen landscapes on Earth. We explore the community of Kugluktuk - Tukut Nogait National Park - and further west, the tiny hamlet of Paulatuk.

#BAM186 \$89: DVD

Streaming Price (3 year term): Single School – K-12: \$89

Northwest Territories Arctic Coast

The Northern mainland coast of the Northwest Territories is a stunning contrast in landscapes. The mayor of Paulatuk describes the importance of hunting and fishing for survival here.

#BAM187 \$89: DVD

Streaming Price (3 year term): Single School – K-12: \$89

MacKenzie Delta

From the small community of Tuktoyaktuk, we explore the MacKenzie River Delta, Home to Inuvialuit people for thousands of years. Pingos, mounds of earth covered ice, were used for navigation as vantage points for hunting.

#BAM188 \$89: DVD

Streaming Price (3 year term): Single School – K-12: \$89

Beaufort Sea

Traditional territory for Inuvialuit and Gwich'in people, the waters of the Beaufort Sea are an Arctic gem, and whaling has been important to aboriginal life. The Mackenzie Delta wetlands have formed over millions of years.

#BAM189 \$89: DVD

Streaming Price (3 year term): Single School – K-12: \$89

Dempster Highway North

The Gwich'in, "people of the flat lands", one of the northernmost aboriginal people in North America, relied on reindeer for survival. The Midway Lake Festival is one of their attempts to maintain the culture of Gwich'in people.

#BAM190 \$89: DVD

Streaming Price (3 year term): Single School – K-12: \$89

Dempster Highway South

From the Arctic Circle we follow the Dempster Highway south over remote geological wonders to Dawson City, ancestral home of Tr'ondëk Hwëch'in of the Hän people who came here for centuries for seasonal salmon fishing.

#BAM191 \$89: DVD

Streaming Price (3 year term): Single School – K-12: \$89

Klondike Trail

From historic Dawson City, we head southeast, tracing a route that has become known as the Klondike Trail. Before the gold rush, the Chilkoot Trail was used by First Nations traders.

#BAM192 \$89: DVD

Streaming Price (3 year term): Single School – K-12: \$89

Yukon Southern Frontier

On the Southern edge of the Yukon, we head into British Columbia - Alaska – and back again - exploring Carcross desert, Tatshenshini-Alsek Provincial Park - and the eastern edge of Kluane National Park.

#BAM193 \$89: DVD

Streaming Price (3 year term): Single School – K-12: \$89

Yukon Western Frontier

The Tutchone people traditionally lived in the land between Whitehorse and Kluane Lake. Now, Kluane National Park is working to reconnect First Nations people to this land which was taken from them by treaty agreements.

#BAM194 \$89: DVD

Streaming Price (3 year term): Single School – K-12: \$89



Torngat National Park



(From: A Park For All Seasons)

Grades 9-Post Sec 2014 25 min CC Blue Ant Media

Aboriginal people have lived, fished and hunted in this region for over 7000 years. But in the mid 20th century they were systematically moved off the land. This park was in part created to return the aboriginal people to their birthright. This park is also an ideal spot to get an advanced look at the effects of climate change on arctic regions.

#BAM014 \$89: DVD

Streaming Price (3 year term): Single School – K-12: \$89

Auyuittuq National Park

(From: A Park For All Seasons)



Grades 9-Post Sec 2014 25 min CC Blue Ant Media

Above the Arctic Circle, in Canada's far north sits Auyuittuq National Park. This remote wilderness is home to polar bears, massive glaciers and Mount Thor. 'Auyuittuq' means 'The Land That Never Melts' in Inuituk, the language of the Inuit. This is ancestral land where Inuit and Thule ancestors have hunted and gathered for centuries. However, research reports rising temperatures and this once frozen landscape is changing.

#BAM155 \$89: DVD

Streaming Price (3 year term): Single School – K-12: \$89

Gwaii Haanas National Park

(From: A Park For All Seasons)



Grades 9-Post Sec 2014 25 min CC Blue Ant Media

For more than 10,000 years, the Haida have tended these waters and land. As archeological evidence helps historians piece together the fragments of the Haida past, ideas of what Haida civilization must have been like are becoming more and clear. The long abandoned remains of villages tell the story of a people's tragic confrontation with a small pox epidemic. But they also speak to a time of abundance and plenty enjoyed by few cultures of the age. The abundance of the land and seas allowed the Haida to develop a sophisticated culture of wealth sharing.

#BAM156 \$89: DVD

Streaming Price (3 year term): Single School – K-12: \$89

Quittinirpaaq National Park

(From: A Park For All Seasons)

Grades 9-Post Sec 2014 25 min CC Blue Ant Media

Quittinirpaaq National Park is quite literally on top of the world. However, even in this pristine surrounding you can find the ugly footprint of humans. Bases for arctic exploration are littered with garbage, some of it toxic. The effects of climate change are felt in the melting polar cap and the 20 degree heat.

#BAM018 \$89: DVD

Streaming Price (3 year term): Single School – K-12: \$89

Kejimikujik National Park

(From: A Park For All Seasons)

The only inland park in the Canadian Maritimes, the history of Kejimikujik history is visible within the petroglyphs carved into the landscape, representing a time when the park's lakes and rivers were prime canoe routes for tribal communities of Mi'kmaq.

#BAM163 \$89: DVD

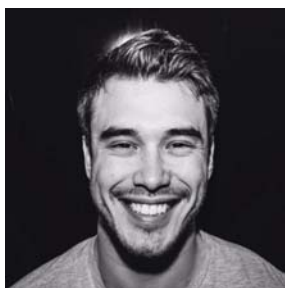
Streaming Price (3 year term): Single School – K-12: \$89

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